

UNION GALLERY 2023 CÉZANNE'S CLOSET



UNION GALLERY

Union Gallery has been in operation since 1994 and has a unique place within the cultural landscape of Katarokwi-Kingston, Ontario.

Union Gallery is a non-profit, student-driven public contemporary art gallery at Queen's University. Through interdisciplinary exhibitions, publications and projects, the gallery makes public the artistic practices of Queen's students. UG also supports local, regional and national professional artists to foster a diverse network of artists and creative exchange. A space dedicated to innovation, UG fosters and facilitates pedagogical inquiries, curatorial experiments and cutting-edge artistic practices. As a creative resource hub, UG supports new approaches in experiential learning and professional development through programs that promote the connectivity of artistic culture between campus, curriculum and communities.

Union Gallery is centrally located on the first floor of Stauffer Library, Queen's University. All are welcome and admission is always free.

UNION UNIONGALLERY.QUEENSU.CA 101 Union St, First Floor Stauffer Queen's University

101 Union St, First Floor Stauffer Library Queen's University Kingston ON K7L 5C4 613.533.3171

A MESSAGE FROM THE CURATORS

Throughout the '90s, students and arts workers in Katarokwi-Kingston successfully advocated for an exhibition space at Queen's dedicated to showing student and emerging artists works. This space became Union Gallery. As UG's main fundraising event, the 2023 iteration of Cezanne's Closest is an opportunity to celebrate this history and the artists who have shaped it.

The works on display are hung in conversation with each other, rather than separated by medium, theme or subject matter – demonstrating the power of unity, collectivity, and variety of the local art scene. Given our theme, this year's Cezanne's Closet has extended its program to include artworks created by current BFA students shown on the feature wall at the entrance of the gallery. All proceeds from this fundraiser directly impact the experiential learning of students to develop skills in arts administration, curation, and public programming at Union Gallery.

Curated by Anna Douglas and Cicely Haggerty

THANKS + ACKNOWLEDGEMENTS

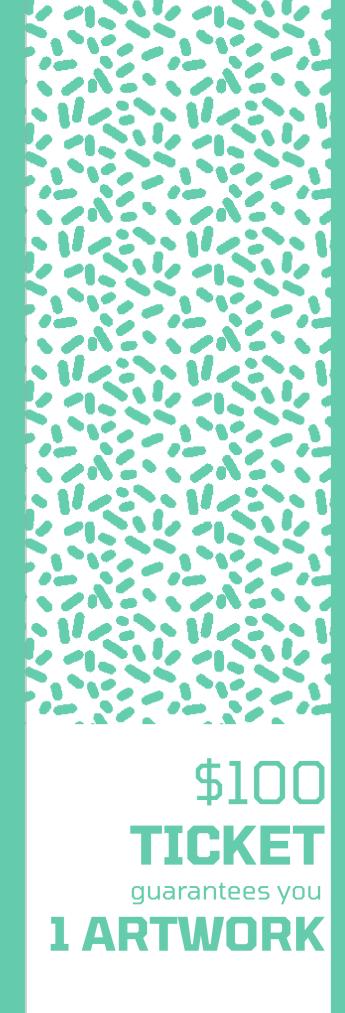
Our biggest thanks goes to the artists. We are forever grateful for the support of our artistic community at home and at-large. Cézanne's Closet 2023 is generously sponsored by CFRC 101.9fm, the Department of Art History and Art Conservation.

Cézanne's Closet 2023 Committee: Jude Al Samman, Maddi Andrews, Member Ayu, Abbie Brown, Sophia Ceccucci, Alexandra Chafe, Sarah Kaye, Abigael Skopelianos, Bailey Laing, Elyse Longair, Alyce Soulodre, Jack Thompson, Jobelle Quijano, and Tea Yates

Chair: Hadley Howes

Curators: Anna Douglas and Cicely Haggerty **Exhibition Support:** Yashfeen Afzaal, Morgan

Wedderspoon, Abby Nowakowski



EVENT DETAILS

SATURDAY, FEBRUARY 4, 2023 7PM via ZOOM

Ticket holders will be emailed the Zoom link and ticket numbers

Please reach out if you have any questions: ug.cezannescloset@gmail.com ugallery@queensu.ca

613-533-3171

Artworks on-view:

January 17-February 4, 2023

Gallery Hours:

Tuesday, Thursday–Friday, 11am–4:30pm Wednesday, 11am–8pm

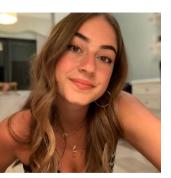
CÉZANNE'S CLOSET COMMITTEE



CICELY HAGGERTY
CO-CURATOR



ANNA DOUGLAS
CO-CURATOR



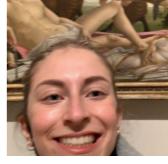
JUDE AL SAMMA VNOLUNTEER



MADDI ANDREWSVOLUNTEER



MEMBER AYU VOLUNTEER



ABBIE BROWN VOLUNTEER



SOPHIA CECCUCCIVOLUNTEER



ALEXANDRA CHAFE
VOLUNTEER



SARAH KAYEVOLUNTEER



ABIGEAL SKOPELIANOS
VOLUNTEER



BAILEY LAINGVOLUNTEER



ELYSE LONGAIRVOLUNTEER



ALYCE SOULODRE VOLUNTEER



JACK THOMPSON VOLUNTEER



JOBELLE QUIJANO VOLUNTEER



TÉA YATESVOLUNTEER

UNION GALLERY STAFF + EVENT TALENT



HADLEY HOWES
CURATORIAL ASSISTANT
+ EVENT CHAIR



MORGAN WEDDERSPOON
GALLERY DIRECTOR



ABBY NOWAKOWSKI
PROGRAM DIRECTOR



CASSIDY ALEJANDRIA RESEARCH FELLOW



YASHFEEN AFZAAL PROGRAM ASSISTANT



VINCE HACURATORIAL ASSISTANT



QWAVEMUSICAL TALENT



JILL + MOEVENT EMCEES

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SELECTED ARTISTS

RON ABREU RUTH LEBLANC JUDE AL SAMMAN LISA LESKIEN MADDI ANDREWS SADIE LEVINE REBECCA ANWEILER ABBY LICHTI HELEN BAKER AMA LIYANAGE NICOLE BANTON EILEEN MACARTHUR BRANDON BJORN LIESEN RODERICK MACKINNON DIANE BLACK CARINA MAGAZZENI MEGAN BRIGGS ELISE MASOTTI ANNABELLE BROPHY CARLEIGH MILBURN MARA BUREAU HANNAH MORAN-MACDONALD VALERIE CAMILA LETTS ALAA NOUSIR WILLIAM CARROLL ABBY NOWAKOWSKI IRENE CASTELLANO ALEX OLD LEWIS CAVINUE CHRISSY POITRAS NATASHA CLAIRE BEAUDOIN JILL PRICE REBECCA COWAN PAIGE QUINN ANN DECKER JOBELLE QUIJANO JANE DERBY FRASER RADFORD BRITT ELISE GRAYSON JOANN RALPH EMILY ESCOFFERY LAUREN SMART RIHAB ESSAYH ANGELA SNIEDER KRISTEN FERNBERG NANCY STEELE VALENTINA GAIO YVONNE TAN MEENAKASHI GHADIAL MATTHEW TARINI ABBY GOWLAND ABIGAIL TINKL HADLEY+MAXWELL AMELIA TRAN SASHA HILL KYLE TOPPING BRIAN HOAD JAN VAN DE POL CLAIRE J. DOBBIE ADELE WEBSTER SARAH JIHAE KAYE MORGAN WEDDERSPOON SASHA JIMENEZ FRENCH GILLIAN WILSON ARSHNOOR KAUR PAULA WHYLE GENNA KUSCH YAËL JUSTIN LAGUFF KENDRA ZHANG

MICHÈLE LAROSE MICHAELA ZINSMEISTER

ARTWORKS



Ron Abreu @ronabreudigitalarts



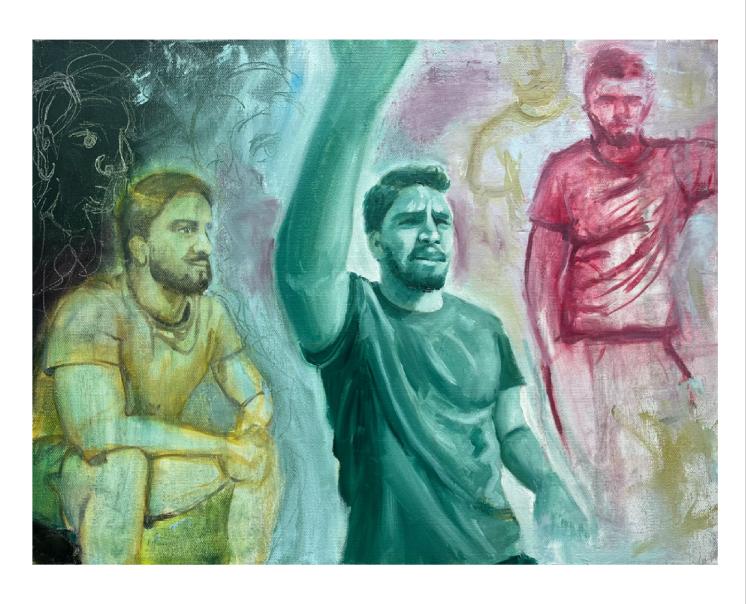
Ron Abreu

When the Sun Rises may you feel loved 2022 Digital print 18 x 12 in (framed)

Ron Abreu is a pretty simple man. There isn't a whole lot to really say. He doesn't have a list of accolades, he doesn't have an epic narrative behind his existence. Abreu has worked at a movie theater for nearly 20 years, and has tried to be a nurse, tried to be a businessman, tried to work in the trades. He couldn't find a home. Abreu is someone who while growing up created art to cope and to express. He drew what he thought looked "cool".

It is his hope that he will someday be able to create stories with his work. Stories that do something for people. Whether that be reflection or inspiration. Abreu wants to make work that other people think is "cool".

Jude Al Samman @judesamman



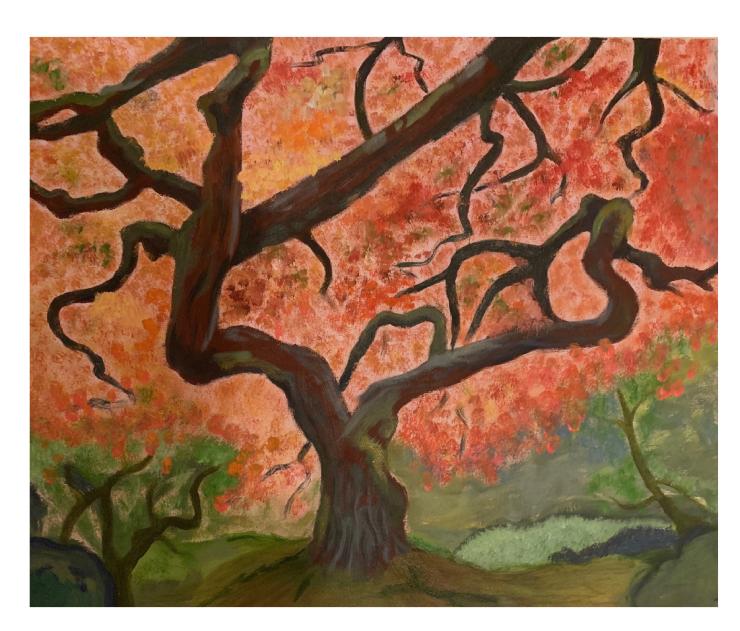
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Jude Al Samman

Figures in space 2021 Oil on canvas 24 x 18.25 in

Jude Samman is finishing her fourth year BFAH degree at Queen's University. Originally Syrian, Al Samman was born and raised in Amman/Jordan, and now resides in Kingston to pursue an education in Fine Arts. Al Samman's practice, expressed through oil painting, focuses on understanding her unfolding relationship with the idea of home, and the way it plays with her identity. Through symbolism, she includes objects that she looks at with detachment and a new understanding. Her work portrays a connection between bodies and earth expressed mainly through self-portraits.

MADDI ANDREWS



Maddi Andrews @maddi.andrews



Maddi Andrews

Our Roots Run Deep 2022 Oil on canvas 9 x 12 in

Maddi Andrews is an emerging interdisciplinary artist using printmaking, oil painting, drawing and collage to create opportunities for community exchange and collective wellness. She recently completed her Master's in Art History at Queen's University in 2021 and now works at Kingston School of Art as General Manager and Arts Educator.



Rebecca Anweiler www.rebeccaanweiler.art



Rebecca Anweiler

Between the water treatment plant and the factory, they left a copse of trees 2022 Oil on wood panel 14×14 in

Rebecca Anweiler is a visual artist who completed her MFA at Concordia in 2000. Anweiler has exhibited extensively in Canada and in the US, in numerous solo and group exhibitions. Her paintings are in many private collections, as well as the public collections of the City of Toronto, the University of Lethbridge, Alberta and the Agnes Etherington Art Centre in Kingston, Ontario. She is an Assistant Professor in the Queen's University Fine Art (Visual Art) Program.

Grappling with issues of representation, Anweiler critically investigates the cultural meanings underlying gender, sexuality and the natural world as constructed through norms produced by education and scientific systems. Her background in biology and education informs these various lines of inquiry.







Helen Baker @bakerhelen86

Helen Baker



Letting Go 2021 Oil and Acrylic 24 x 18 in



Genesis 2021 Oil 12 x 9 in



The Whole Truth
2022
Oil and Acrylic
12 x 16 in

Helen Baker is an emerging Canadian artist and mental health advocate. Her work has been described as eclectic and enigmatic, combining innovative lines and rich colours. Working in the mediums of oils and acrylics, her abstract art captures the unseen around us.

After being diagnosed with depression at a young age, Baker seized the opportunity to leverage her talents in order to alleviate any suffering in silence, and the creative process has become intensely personal to her.

Baker's inspiration comes from a multitude of sources, whether it be stained glass windows, star bathed skies, or crystal clear lakes. Deriving influence from post-impressionists like Vincent van Gogh, Baker often experiments with manipulating colours to create a sense of atmosphere beyond reality.

Above all, Baker is moved by her desire to incite hope. As a local activist, she donates a portion of her sales to mental health causes.







Nicole Banton @nicolebanton

Nicole Banton





Tough Guy
2021
Screenprint
13 x 17 in (framed)

Nicole Banton is a mixed media artist focusing on silkscreen and painting. She received a Bachelor of Fine Arts from Queen's University in 2022, and recently moved to Saskatchewan to begin a Master of Fine Arts at the University of Regina. Her work explores a variety of themes and subjects, but she is currently interested in what Artificial Intelligence can teach us about what it means to be human and has been experimenting with Al image generation software.



Brandon Bjorn Liesen @bbliesen.art



Brandon Bjorn Liesen

Photographer in the Flowered Dress 2022 Print of charcoal drawing on paper 22 x 18 in (framed)

A lifelong, self-taught artist, Brandon Bjorn Liesen began pursuing art seriously after retiring from a 20-year career in 2019 as a Senior Chief in the U.S. Coast Guard. While Bjorn Liesen considers himself primarily a charcoal and pencil portrait artist, his interests and skills include oil landscape painting, photography, and picture framing (he is a custom picture framer at Kingston Frameworks). He is a husband, father, guitar player, sailor, and art instructor at KSOA.

One of Bjorn Liesen's primary focuses has been creating one-of-a-kind commissioned pieces for clients interested in having him turn their treasured photographs and digital memories of loved ones into pieces of fine art.



Diane Black @dianeblack.studio



Diane Black

White Cloud 2022 Clay, nichrome wire 3.5 x 3.25 x 5 in

Diane Black is a Kingston artist who enjoys working in a variety of media including sculpture, painting, pottery and printmaking. Her background in illustration instilled in her a love of visual storytelling. Ambiguous narratives are often the portal through which the viewer is invited to engage with Black's work.



Megan Briggs @shopneblinanoche



Megan Briggs

Terracotta vase 2022 Clay 4.5 x 3.5 x 3.5 in

Megan Briggs and her husband are a duo creating ceramics and jewelry together. While living in Mexico for a few years they began their business and continue to draw inspiration for their designs from their time there.



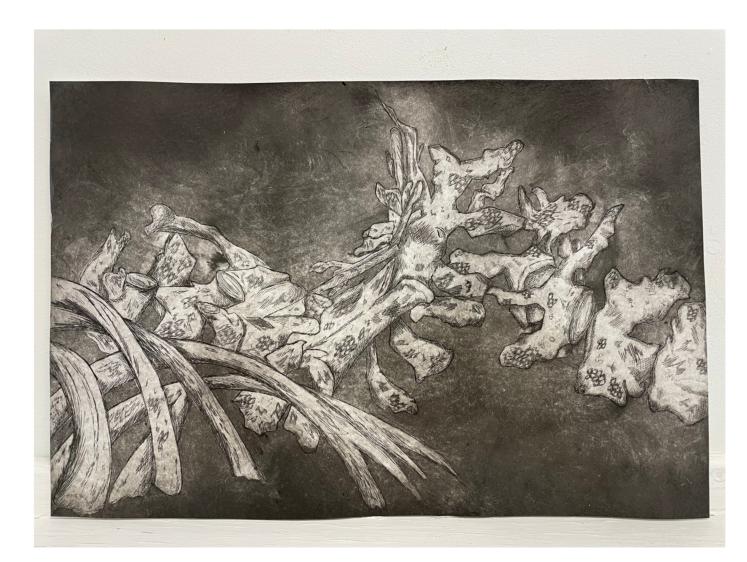
Annabelle Brophy @annabelle_brophy



Annabelle Brophy

Connected 2021 Acrylic, pen, ink 48 x 35.75 in

Annabelle Brophy is a student artist at Queen's University, studying Film and Performing. Their goal is to spread their work around the world to all who are willing to share her passion for art. Brophy believes that the ability to create and be creative is a gift and it would be a shame not to use it.



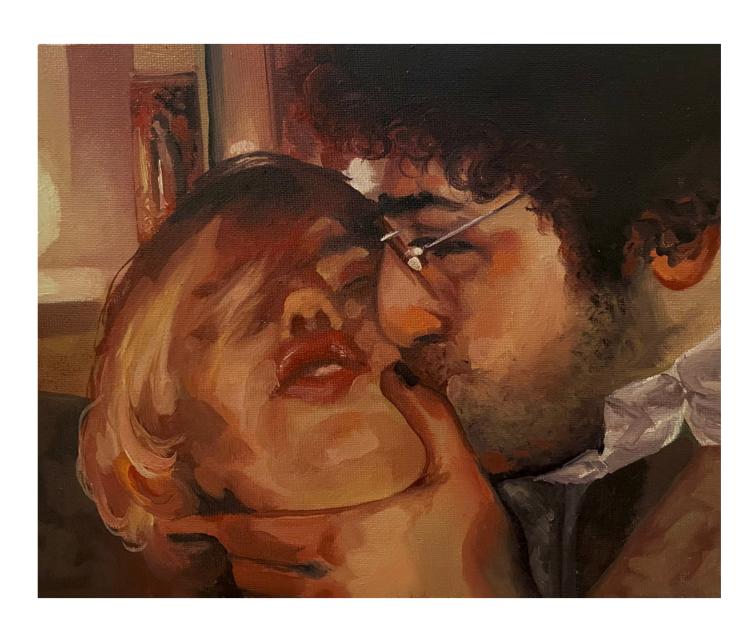
Mara Bureau @maraevelynart



Mara Bureau

Foundation 2022 Intaglio 11.75 x 17.5 in

Mara Bureau is a 21-year-old emerging Canadian artist in her honours year in the BFA Program at Queens University. She primarily specializes in drawing, oil painting, and printmaking. Bureau has worked as a fabrication assistant with various accomplished artists and has exhibited her work in many galleries including the Agnes Etherington Art Centre, the Union Gallery, and the Isabel Bader Centre. Her work currently depicts themes of decay, residual substances, and traces of former life. She is interested in thinking about how the human body and the creating process are similar in the ways they produce residual matter.



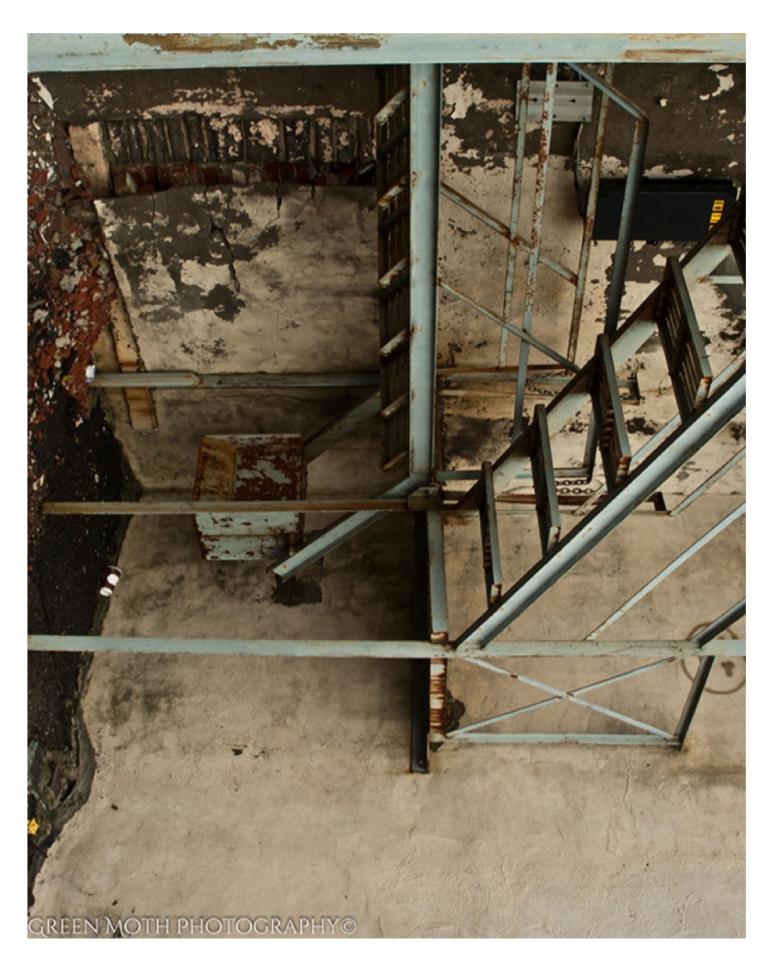
Valerie Letts @valeriecamiila



Valerie Letts

Beso 1
2022
Oil on canvas
8 x 10 in

Valerie Camila Letts is a visual artist from Southern Alberta working towards a BFA in Visual Art and Media Studies at Queen's University in Kingston, Ontario. They speak from personal experiences and explore themes of interpersonal relationships, introspective identity and sexuality through a Hispanic-Canadian lens. To convey her provocative narratives, Letts uses a variety of media– specializing in oil, graphite, and time-based media– to explore these vulnerable topics.



William Carroll www.williamcarroll.art



William Carroll

*IGP5054*2016
Photography - printed on Hahnemühle paper
12 x 15 in

Currently based out of Kingston, Ontario, William Carroll is a self-taught interdisciplinary artist who has spent the last number of years refining their fine art photography practice under the banner of their own business, Green Moth Photography — a business dedicated to producing accessible, affordable and usable fine art. Through the pandemic, Carroll has immersed themselves in producing large-scale sculptures using polyurethane expanding foam as a way to express themselves, something which can be difficult as an artist living on the autism spectrum. Carroll's current series is based on modern cultural icons, artifacts, and events.

As a non-binary person living on the autism spectrum, Carroll sees their disability as the unique gift that it is, striving to present their distinct visual perspective while endeavouring to advocate for the value of diversity in all its forms.



Irene Casttellano www.thecastlerose.com / @thecastlerose



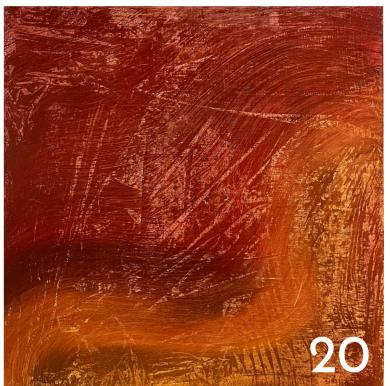
Irene Castellano

Blue Vase 2022 Acrylic on wood 4 x 4 in

THECASTLEROSE is the internet alias of Toronto-based graphic designer and illustrator, Irene Castellano. Castellano's personal interests have always existed in the weird limbo between the cute, the whimsical, and the macabre; those same themes are present in her recognizable illustrations.

Beneath its candy-coated aesthetic, her work often focuses on the importance of self-care, mental health, supporting your community, and self-preservation. The core message of her work is simple: be good to your heart, take care of your friends, and eat some dang plants.







Lewis Cavinue @lewiscavinueart

Lewis Cavinue



Childhood Tempera 2022 Oil on canvas 30 x 36 in



Flow 2022 Oil on canvas board 16 x 16 in



Erosion 2022 Acrylic ink, Indian ink on canvas 8 x 8 in

Scottish-based artist Lewis Cavinue is a student at Duncan of Jordanstone College of Art and Design, Dundee, Scotland. From September to December 2022, he had the opportunity to travel to OCAD University, Toronto, to complete a semester exchange program. On this exchange, he created the works you see displayed, varying in medium and size. Having not considered himself a painter, the works were made through consideration of abstraction, exploring how scale, colour and medium influence the outcome of a painting. The works pull inspiration from the landscape of Scotland and childhood drawings. On his return to his studies in Scotland, Cavinue hopes to use the knowledge he has built and translate it into his practice as he continues to develop in his artistic career.





Natasha Beaudoin @natashabeaudoin_art

Natasha Beaudoin

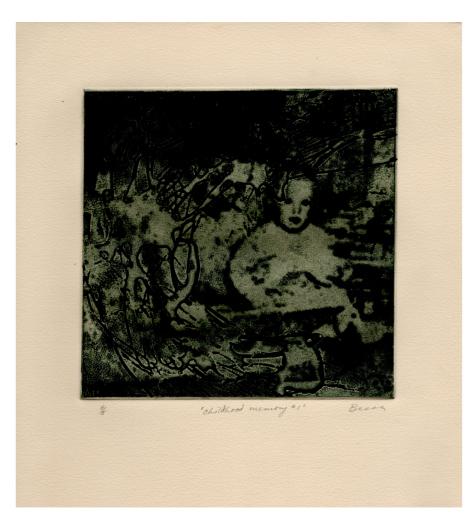


Home 2021 Silkscreen 19 x 22 in (framed)



Sleeping-Banal 2019 Acrylic on canvas 40.25 x 34.25 in

Natasha Claire Beaudoin is a recent graduate from Queen's University, achieving her Bachelor of Fine Arts (Honours). She currently resides and works in the Kingston area. Her artwork utilizes popular culture, social media and nostalgia to fabricate an emotional connection with her audience, often referencing trending topics within the youth community as a means to engage with Generation Z specifically. Her body of work heavily focuses on the topic of how early access to technology among Gen Z has impacted their upbringing into adulthood. She is able to express this topic through a wide usage of mediums such as painting, printmaking and digital work. Her work also incorporates unconventional materials and techniques, such as the usage of stickers, rhinestones, collages and vibrant colours, all in order to further its childlike and youthful quality.





Rebecca Cowan

Rebecca Cowan



Childhood Memory #1 1992 Etching 13 x 13 in



Childhood Memory #5 1992 Etching 13 x 13 in

Rebecca Cowan is a printmaker and book artist. Over her more than thirty-year career she has received several awards and had her work in numerous national and international group exhibitions. Ms. Cowan has also had solo exhibitions in Toronto, Vancouver, Ottawa and Kingston. Her work can be found in public and private collections throughout Canada and around the world, including The Ottawa Art Gallery, Capital One Financial Group, the University of Alberta, and the New Library of Alexandria, Egypt.

Ann Decker @anndeckerl



Ann Decker

Harbour Reflections 2022 Acrylic 21 x 19 in

Ann Decker studied art and achieved a BA in 3D Contemporary Craft from the University of York, England (2009). She practiced as a ceramic sculptor for several years, constructing colourful rock-like forms. During this time she also explored 2D work, painting still life, and close-ups of fruits and vegetables. Words are another creative interest, and in 2017, Decker received an MA in Creative Writing from York St. John University with a focus on short stories and poetry.

Living in Kingston for the last 5 years, Decker paints close-up or abstracted views of natural subjects such as flowers, rocks and water. She also draws and paints from the human form. Colour, composition and fluidity characterize her works. Decker has shown her paintings at Cezanne's Closet, the Tett Centre Gallery and Modern Fuel Artist-Run Centre.



Jane Derby www.janederby.net



Jane Derby

Summer is Here
2017
Salvaged metal, spray paint on plywood
12.5 x 13 x 4.75 in

Jane Derby is a part of the growing movement in contemporary art that uses "trash" as material for art making. She creates cultural bas-reliefs out of salvaged wood, household cans, and scrap metal. The piece here is made of shredded tin cans, treated with patinas, sprayed with paints, and nailed to a plywood support. Her work has won the Environmental Spirit Award from the Recycling Council of Ontario, as well as a number of local awards. Derby has exhibited extensively in solo and group shows in Kingston and Toronto.





Britt Elise Grayson @brittelisegrasyon

Britt Elise Grayson



St John's Wort brings the light of a new day 2022 Gouache 12 x 12 in



Resurrection Spell 2022 Gouache 20 x 16 in

Britt Elise Grayson's work is deeply tied to magic and ritual in nature, a component of her overall spiritual practice. The paintings function as altar adornments, tools for connecting with different aspects of self and spirit, and sometimes as a form of divination. Although much of Grayson's work is deeply personal and follows her own life narrative and cosmic cycles, she does offer commissions. These works are intended to assist others in connecting with these greater aspects and are paired with a Tarot reading. Grayson works mainly with gouache and wood panel and, when she has time, Grayson also works in oil and canvas.





Emily Escoffery @emilyescoffery

Emily Escoffery



Patterned Patterns Left 2022 Cyanotype on stonehenge 29.5 x 22 in



Patterned Patterns Right 2022 Cyanotype on stonehenge 29.5 x 22 in

Emily Escoffery is an emerging artist based in the Dufferin County area who recently graduated from the University of Guelph. Escoffery attempts to explore the boundaries between the digital and the painterly in her paintings and prints. She utilizes traditional techniques with non-traditional subject matters to create non-objective pieces that examine the painting and printing processes. These techniques employ colour, form, and contained compositions. As she further develops her practice, she finds herself seeking to discover more of those patterned/amorphic spaces in which she tries to situate her paintings and prints.



Rihab Essayh @rihabessayh



Rihab Essayh

Sand Roses
2022
Air-drying clay, sand, wool, silk organza, fabric dye, styrofoam
13 x 6 x 5 in

Rihab Essayh was born in Morocco and raised in Montreal. Essayh is an interdisciplinary artist whose large-scale, immersive installations create spaces for slowing down and softening. Her research considers issues of isolation and disconnection in the digital age, imagining futurities of soft-strength and social reconnection by proposing a heightened attunement to colour, costume, tactility and sound. She completed her MFA at the University of Guelph in 2022. Her work has been shown at the Art Council of Montreal, Centrale Powerhouse Gallery, FOFA Gallery, Never Apart, the plumb, the Art Gallery of Guelph, Arsenal Toronto's project space, Union Gallery and McBride Contemporain.





Kristen Fernberg

Woman in Hammock No.1 2021 Acrylic on canvas 12 x 12 in

Kristen Fernberg is a first-year student in Queen's BFA program. She started painting lessons at eight years old and has loved the medium ever since. Fernberg was taught to paint using landscapes, which she now enjoys combining with portraiture. Canada's nature remains one of her inspirations, which she enjoys from her country home in Williamsburg, Eastern Ontario. Fernberg lives with her family and four cats.

Valentina Gaio

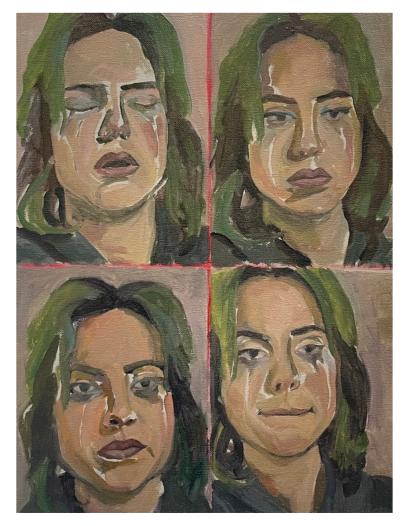


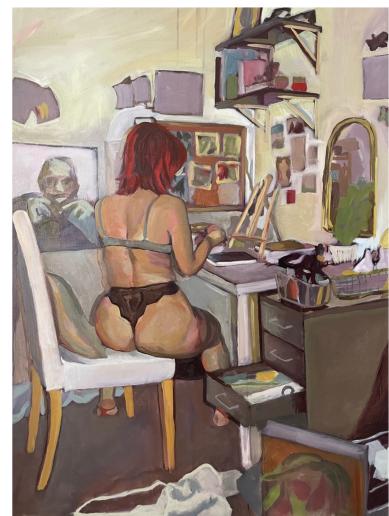


Valentina Gaio

Illuminations in the Dark 2022 Acrylic on canvas 16 x 20 in

Born in Italy, Valentina Gaio is currently based in Kingston, Ontario where she is getting her PhD in English from Queen's University.





Meenakashi Ghadial @meenakart / www.meenakart.com

Meenakashi Ghadial



Invisible Tears
2021
Digital print
16 x 20 in (framed)



19 2021 Digital print 16 x 20 in (framed)

Meenakashi Ghadial is an artist from Brampton, Ontario currently completing her Bachelor of Fine Arts with Honours at Queen's University. She mainly works in representational oil painting with an interest in metal sculpture. Her work explores themes of sexuality, tradition, and identity. She uses herself, her family and her partner as subjects to capture what it is like to be the first second-generation immigrant in her Punjabi family.



Abby Gowland @abbygowland_art

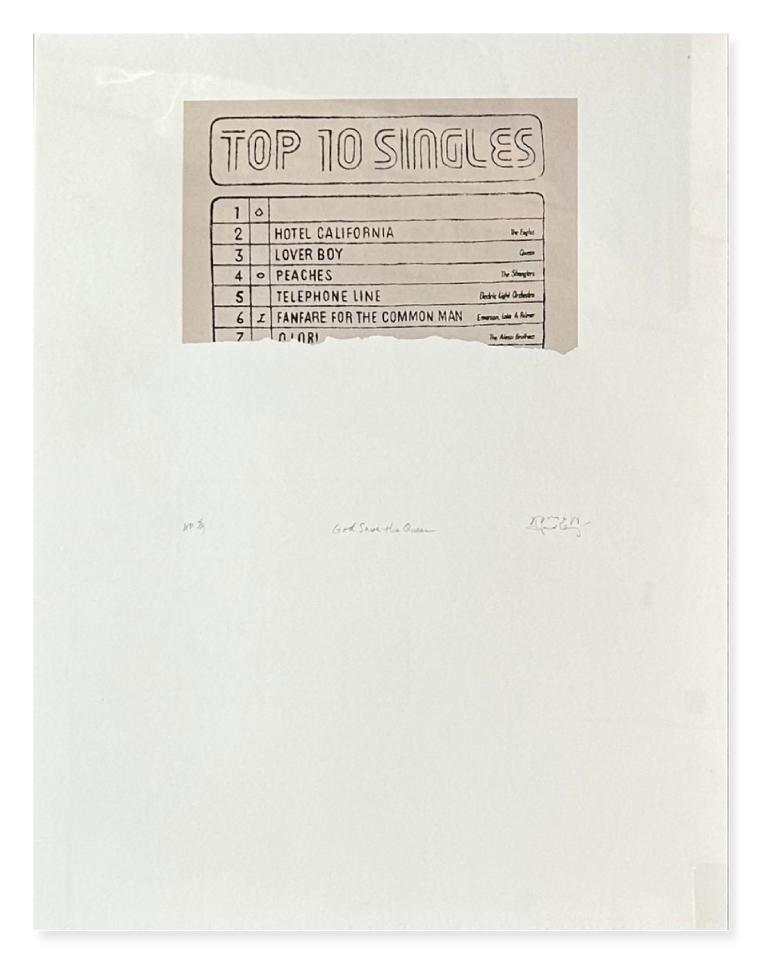


Abby Gowland

Red Flags 2022 Waterless lithography print 15 x 11.75 in (framed)

Abby Gowland is a Kingston-based artist specializing in print and paint media. She was born and raised in the small town of Courtice, Ontario. Currently completing her fourth year of the BFA program at Queen's University, she plans to graduate with a Minor in Art History. Gowland is also a member of the ForWorld Art Collective in the Kingston community.

Gowland's style can be described as playful and illustrative, accentuated by bright, cheerful colours. Conceptually, she often explores themes of love, vulnerability, and trust. The flat graphic aesthetic of her work is heavily inspired by Andy Warhol. Her preferred methods of printmaking include serigraphy and waterless lithography, though she enjoys working with various mediums and is constantly pushing herself to learn new techniques.



Hadley Howes www.hadleyhowes.ca



Hadley+Maxwell

God Save the Queen 2006 Silkscreen 20 x 16 in (framed)

Hadley+Maxwell (1998-2017) was a collaborative duo who met at Emily Carr University in the 1990s. They worked in multiple mediums from printmaking to multi-media installations, mail art to public commissions, and exhibited in museums, galleries, festivals and biennales internationally, including the National Gallery of Canada, the Seattle Art Museum, Molly (Rotterdam), Kunslerhaus Bethanien (Berlin), the Vancouver Art Gallery, the 4th Marrakech Biennale and the 19th Sydney Biennale of Art. Over the years they did a number of silkscreen projects deturning political and pop cultural references. This work is from the exhibition "Deleted Scenes," Contemporary Art Gallery, Vancouver, 2006.



Sasha Hill www.sashahillart.com



Sasha Hill

Eye of The Tiger 2001 Acrylic on canvas 12 x 9 in

Sasha Hill is a First Nations artist based in Katarokwi/Kingston. She graduated from Sheridan College's Media Arts program in 2015 with a focus on cinematography and lighting. Film and storytelling influence her paintings thematically. Storytelling has always been an interest of hers and painting is a visual way to capture these moments. She paints anthropomorphic figures and portraits predominantly in oil with a love for capturing the human figure and the characteristics of animals. Hill strives to create a space for viewers to connect with their own inner world because that is where she spends most of her own time.

Brian Hoad @brianhoad



Brian Hoad

From The Beaver's Corner- Silver Lake 2021 Cyanotype 15.5 x 12.5 in (framed)

Brian Hoad is a visual artist originally from Port Hope, ON. After receiving initial studio training as Canadian artist David Blackwood's studio assistant, he completed a Bachelor of Fine Arts Honours with a minor in Art History at Queen's University (2015) and a Master of Fine Arts, Visual Art at the University of Regina (2017). Maintaining a studio practice in Kingston, ON, Hoad is the Technician Supervisor for the Fine Arts (Visual Art) Program at Queen's University and teaches as a Term Adjunct in drawing & painting at Queen's University and Nipissing University. Past creation projects have been supported by the Social Sciences and Humanities Research Council, The Elizabeth Greenshields Foundation, and RBC Emerging Artists Project.



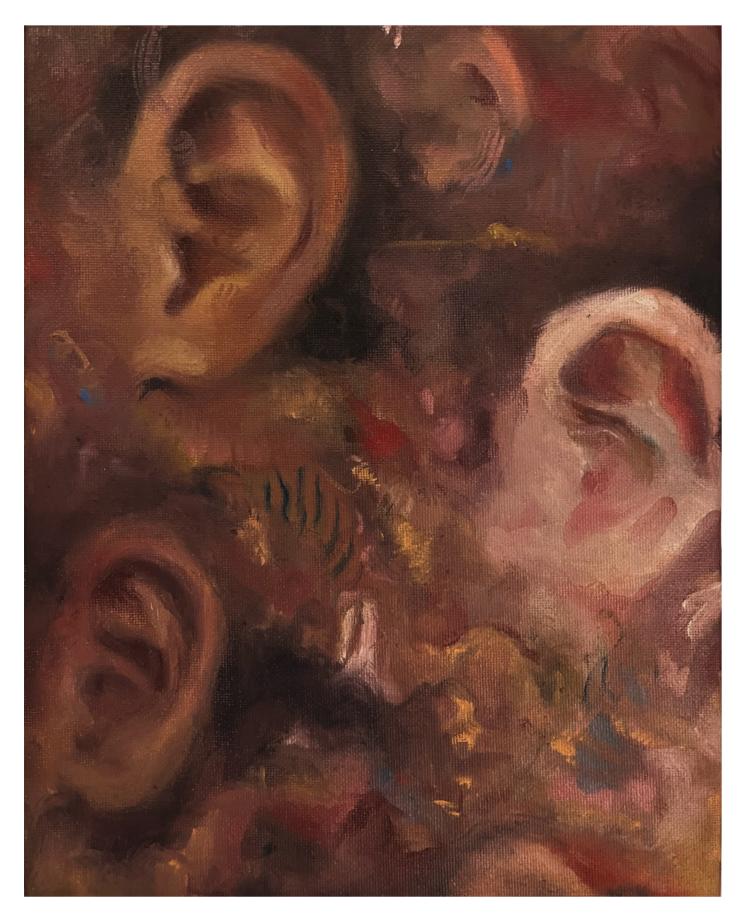




Claire J. Dobbie

moo(n)
2021
Stencil print
18 x 12 in (each)

Claire J. Dobbie is a Toronto-born artist who is currently working towards her BFAH at Queen's University with a minor in Art History. Her practice explores what it is to create a home, and looks at the way the body relates to others.



Sarah Jihae Kaye @jihaekaye



Sarah Jihae Kaye

Vessels of Us 2022 Oil on canvas 12 x 9 in

Sarah Jihae Kaye is a traditional and interdisciplinary artist based in Katarokwi/Kingston currently working towards her BFA (Honours), BEd, and minor in Geography at Queen's University. Kaye specializes in performance, oil paint, and sculpture to investigate the body's capability of storing memory, and its physical limits, through introspection and examining narratives of everyday life. With the transparency of her work, she encourages viewers to explore their definition of solace.





Sasha Jimenez French

A1A Views 2022 Oil on birch panel 12 x 12 in

The work of Cuban American artist Sasha Jimenez French can be found throughout Canada and the United States. French blurs the line between story and memory with oversaturated portraits and ideas of landscapes - capturing Northern vistas through her salty Southern lens.



Arshnooor Kaur @arshi_likes_art



Arshnoor kaur

Lemon Honey Remedy 2020 Oil on canvas 14 x 17.75 in

Arshnoor Kaur, commonly referred to as Arshi, is a mixed-media artist from the Greater Toronto Area. She is working towards completing her Bachelor of Fine Arts (Honours) and is enrolled in the Concurrent Education program at Queen's University. She specializes primarily in sculpture and works with various mediums, usually textiles, clay work, and found objects. Her focus throughout her work shows themes of memory, childhood, coming of age, intergenerational trauma, heritage, family dynamics and much more. She aims to further expand on emotions and immersive artwork by attempting to express feelings of familiarity, strangeness, nostalgia, and representation. Kaur currently lives and works in Kingston, Ontario and is learning more about the world around her.



Genna Kusch www.gennakusch.com



Genna Kusch

Spring Harvest 2018 Woodcut 10 x 10 in

Genna Kusch is a print artist, specializing in relief printing. Her current work is concerned with story-telling, illustration, and the natural world. She lives in Prince Edward County and works with organizations like the Baxter Arts Centre, Spark Box Studio and the Department of Illumination to create art and arts education programming.



Justin LaGuff @jlaguff



Justin LaGuff

Noise Music 2020 Drypoint intaglio 13 x 13 in (framed)

Justin LaGuff is a print-based artist living in Guelph, ON. They have an OCAD in Graphic Design from Loyalist College and a BFA (Honours) in Studio Art with a minor in Art History from the University of Guelph. Their practice makes extensive use of old photographs, drawings, and editing software to create complex collages, zines, comics, and prints. LaGuff has exhibited their work in solo and group exhibitions at venues such as Zavitz Gallery (Guelph), Boarding House Gallery, Necessary Arts, The Beguiling, The Button Factory Arts, and Temporary Collection.



Michèle LaRose www.michelelarose.ca / @michelelaroseart



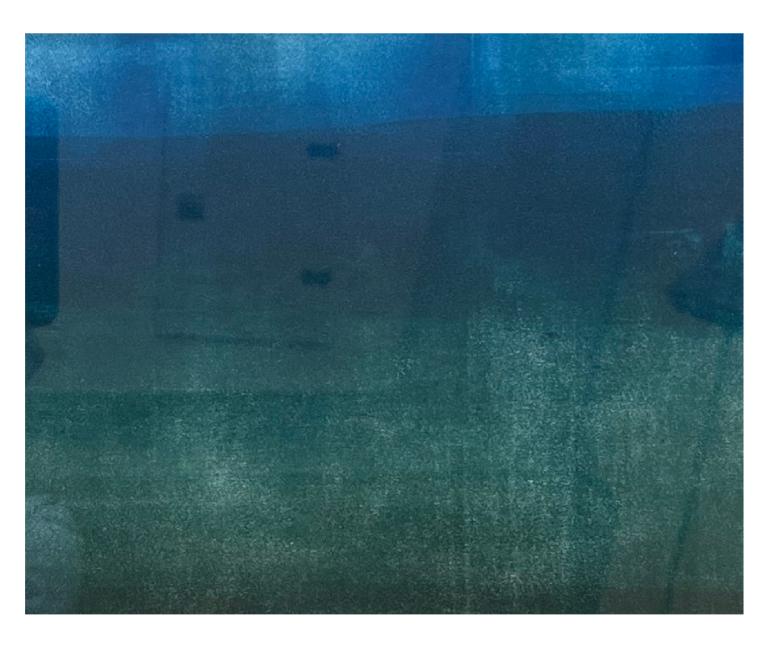
Michèle LaRose

Untitled G3-2020 2020 Gouache on paper 12 x 15 in (framed)

Michèle LaRose is a painter based in Kingston, Ontario. She studied fine art in Québec City, Montréal and Brockville.

LaRose works primarily in paint, with forays into printmaking and book illustration. Her long-time focus is abstraction and colour, the nature of which she plumbs for new insights. She is intrigued by the interaction of colour and form and the spontaneous and intuitive leaps that occur.

LaRose has exhibited extensively since 1994. Her work is found in private collections and the AEAC. She illustrated 2 books of poetry: "X" by Phil Hall, Governor-General Awardwinning poet, published in 2013; and "From the Mouths", by Shane Neilson, 2014; both published by Thee Hellbox Press in Kingston. In 2018, she published a book of her paintings with poetry by herself and Bruce Kauffman entitled "The Elm Suite".



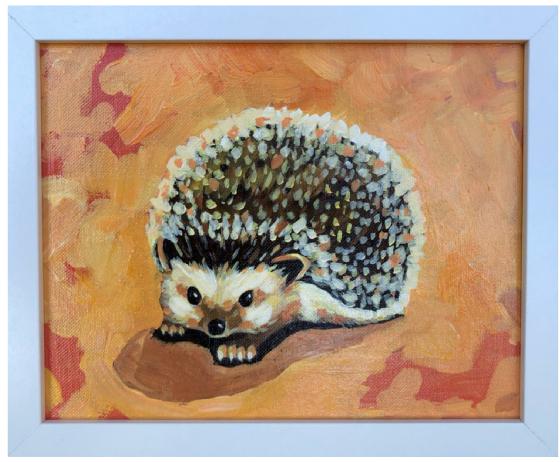


Ruth LeBlanc

Evening Mist 2021 Print ink on paper 10 x 12 in (framed)

Ruth LeBlanc is a mixed-media artist usually working with fabric, paper, ink and thread. Her small works are typically landscapes, real or imagined. LeBlanc is intrigued by the hues and shades of the natural world.





Lisa Leskien www.lisaontheloose.com / @lisa.on.the.loose

Lisa Leskien



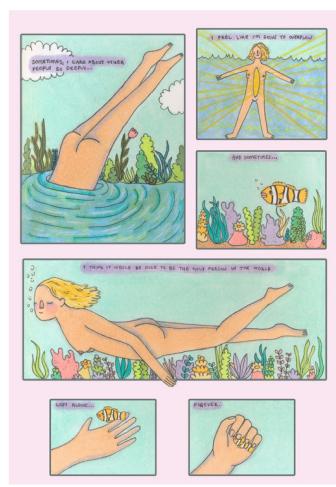
Monarch on a marigold 2021 Acrylic on canvas framed 8.5 x 11 in (framed)



Hedgehog glow 2021 Acrylic on canvas framed 8.5 x 11 in (framed)

Lisa Leskien is an artist on the loose. Always on the move, Leskien enjoys running and cycling on the trails near her hometown of Sydenham, Ontario. She uses inspiration from the beautiful scenes she moves through to create vibrant acrylic and oil paintings. Leskien can also be found on the go, teaching painting, printmaking and crochet at the Kingston School of Art and at Tie One On Creativity Bar. She also teaches art and physical education at the elementary level for the Limestone District School Board. Leskien's work can be seen in various galleries and on her website at www.lisaontheloose.com.





Sadie Levine @sadieartthings

Sadie Levine

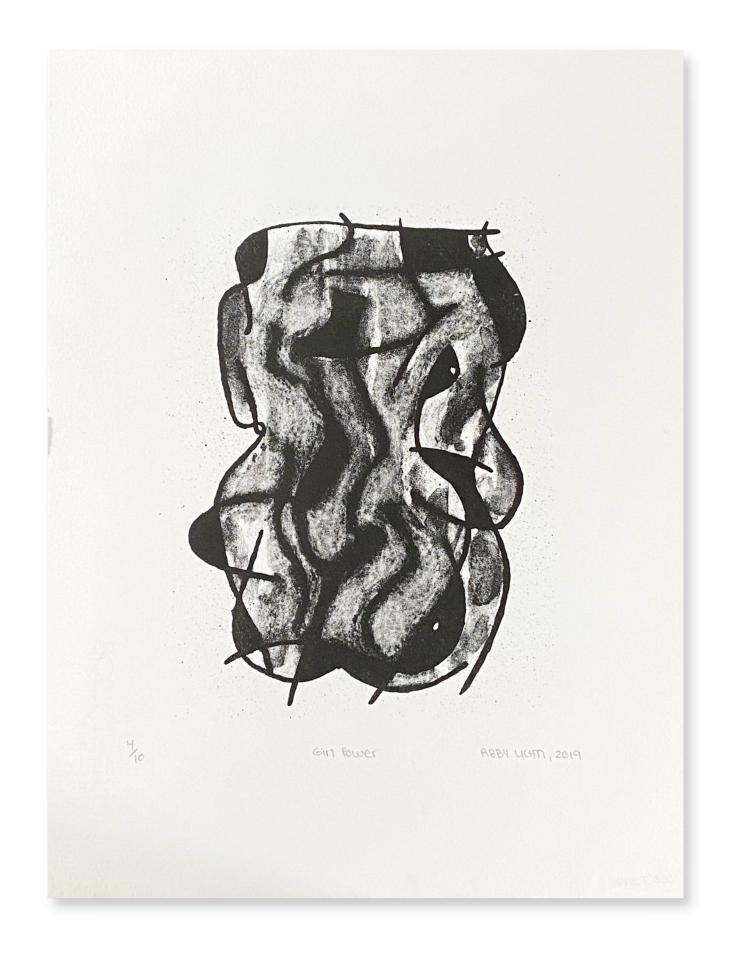


Embarrassment 2022 Art print 15 x 12 in (framed)



Leave Me Alone
2022
Art print
15 x 12 in (framed)

Sadie Levine is a 22-year-old Kingston-based artist. Through her artwork, Levine creates a unique world filled with odd creatures and alternate realities where everything is the way she wants it to be. She enjoys playing with themes of childhood and innocence while giving things a dark twist. Her work serves as an outlet for all her emotions, both pleasant and unpleasant.



Abby Lichti www.abbylichti.com / @byabbyl



Abby Lichti

Girl Power
2019
Lithograph
15 x 12 in (framed)

Abby Lichti is an interdisciplinary artist, based in the region of Waterloo. She is a graduate from the University of Guelph (2021), with a major in Studio Art and a minor in Psychology. Her work and process often include printmaking, drawing, and photographic references surrounding private everyday life encounters, that translate to collective human experiences and emotions. She was employed through the Zavitz Printmaking studio (2020-2021), was awarded the Samuel and Saidye Bronfman Family Foundation Printmaking Prize (2020), and was nominated by the Drawing department for the BMO 1st Art! Competition (2021). She has two upcoming duo shows in Guelph in the new year.



Ama Liyanage www.greyishteal.com



Ama Liyanage

Market Flowers 2022 Watercolour 11.5 x 9.5 in (framed)

Ama Liyanage is a self-taught artist based in Kitchener who has honed her skills in watercolour and printmaking for the past several years. She has a passion for imagining intricate characters and worlds inspired by her life from Sri Lanka to Canada and the stories of people and places she encountered along the way. She loves exploring various media including watercolour, linocut and oil paint. Her paintings explore the themes of womanhood, relaxation and rediscovery of the arts in adulthood.

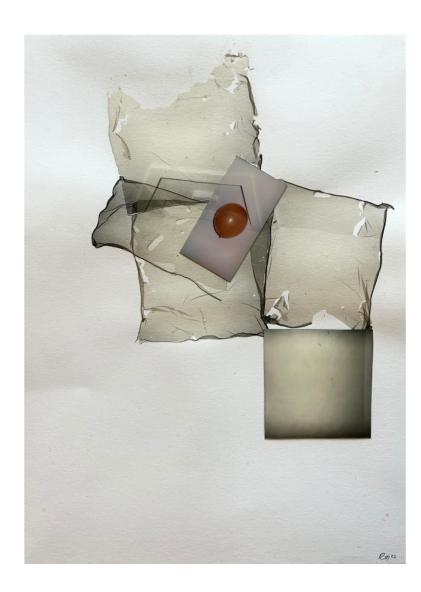
Eileen MacArthur @eileenmacarthurartist



Eileen MacArthur

If the window is a circle, so is the sky #3 2021
Oil on panel
8 in circle

Eileen MacArthur completed an MFA in Painting at the University of Guelph in 2005 and a BFA from the Nova Scotia College of Art and Design in 2003. She has exhibited her work in Canada, the United States, and China. In 2009 she received special mention as a finalist in the Kingston Prize National Portrait competition and was named a finalist in the 2011 Kingston Prize Competition. Her work was included in the 2009 Biennial at the Kitchener-Waterloo Art Gallery and in 2010 at the XX/5 Invitational Biennial at Fisch Haus in Wichita, Kansas. In addition, she has exhibited frequently at the Manifest Gallery and Creative Research Centre in Cincinnati, and her work was included in International Painting Annual 4 (INPA 4) and International Painting Annual 6 (INPA 6).





Roderick MacKinnon @rorymacklnnon

Roderick MacKinnon



Untitled #1
2022
Polaroid emulsion, ink on paper
15 x 11 in



Untitled #2 2022 Ink on paper 16.25 x 14 in (each)

Roderick MacKinnon is a recent graduate of OCAD University's Integrated Media BFA program where he developed an interest in live-action, stop motion animation and single-channel installation using analog photographic processes. Continuing his lens-based practice at OCAD in the IAMD MFA program, he is currently working with photo emulsion transfers and xerography to explore the materiality of memory.





Carina Magazzeni www.carinamagazzeni.com

Carina Magazzeni



Juliet 2022 Canvas, cotton 9 x 9 in (framed)



Cinzia 2022 Canvas, cotton, silk 9 x 9 in (framed)

Carina Magazzeni is a multidisciplinary artist and curator. As a femme settler, her work is rooted in critical collaboration, queer kinship, and skill-sharing. Magazzeni is a co-founding member of various artist collectives, including Small Potatoes Press, think tank, and the Hysterics Collective.



Elise Masotti @elisemasottiart



Elise Masotti

Grand Street Station
2022
Intaglio, silkscreen on paper
15 x 18 in

Elise Masotti is a 22-year-old emerging artist from Kingston, currently in her 4th year of the BFA program here at Queen's University. She specializes in realism through printmaking, drawing, and oil painting, mainly focusing on intaglio and silkscreen print techniques. Masotti takes inspiration from her experiences, especially through travel, working primarily from her own photography. She enjoys depicting these places she has visited by focusing on the little things, such as graffiti and daily activities, that locals would deem as ordinary or nothing special.



Carleigh Milburn



Carleigh Milburn

la vulve 2022 Gouache 20 x 16 in

Carleigh Milburn is a doctoral student in Cultural Studies at Queen's University. Milburn's artistic work reflects decolonizing methodologies, indigenization, vulnerabilities, gender-diverse bodies, storytelling and Indigenous feminist practices.





Hannah Moran-MacDonald @hannahm.art

Hannah Moran-MacDonald



House of Kingston 1 2022 Pencil crayon on paper 10 x 8 in (framed)



House of Kingston 2 2022 Pencil crayon on paper 12 x 12 in (framed)

Hannah Moran-Macdonald creates paintings, drawings, and prints as a creative break from her Bachelor's of Science in environmental biology. With a strong motive for conservation, she hopes to evoke a sense of peace in the viewer while depicting natural subjects that one may not normally encounter. Moran-Macdonald is inspired by Kingston artists Michelle Reid, Francisco Corbett, and Posy for their use of colour and pattern. She learned art techniques through high school and various workshops and is constantly experimenting with different media and styles. Recently, she has been filled with creative determination by the human attraction to sources of light.





Alaa Nousir

Muffled Voices
2021
Acrylic
13 x 17 in (framed)

Alaa Nousir is a researcher, an artist and a designer. She's currently pursuing a Master's degree in computing, focusing on designing interactive interfaces for the engagement and well-being of community members. She owes her love and passion for art to her mom, who exposed her to art at a young age. Nousir has worked as a freelance designer and illustrator for the past 5 years. She wants to make meaningful art that can be utilized in other disciplines.



Abby Nowakowski www.abbynowakowski.com / @poorthingdesigns



Abby Nowakowski

follow me to the lake side 2022 Pencil on paper, cyanotype 9.75 x 9.75 in (framed)

Abby Nowakowski is a queer interdisciplinary artist and art educator who is driven by curiosity and community. Through printmaking, illustration and handpoke tattooing, they spread advocacy for care, share stories, and make space for radical softness. Their practice extends into art facilitation with a range of collaborations including workshops, performances, and community weaving opportunities.





Alex Old www.alexold.ca / @alexold

Alex Old



Geometric Landscape 2021 Acrylic on canvas 16 x 20 in



Cheetah 2020 Acrylic on canvas 20 x 30 in



Tri-colour Scribble
2021
Acrylic on canvas
24 x 24 in

Alex Old is a multi-disciplinary artist, having transitioned from civil engineering to the art world in 2020 despite having no prior experience painting. Continuously pushing himself, his art and life reflect the notion of straying from one's comfort zone. Using nostalgia and humour to evoke inspired dreamscapes, he creates painted illustrations which are juxtaposed by a smooth, print-like finish. The surreal images remind the artist and the viewer that at any age, a man can still dream.



Chrissy Poitras @sparkboxstudio



Chrissy Poitras

Happiness Is ... 2022 Screenprint 14 x 11 in

Chrissy Poitras is a painter and printmaker, as well as co-owner of Spark Box Studio- an artist residency, print studio and educational facility in Prince Edward County. She graduated from the Queen's University Bachelor of Fine Art Studio program. Her work consists of paintings, prints, installations and murals. She is highly involved in her artistic community and has built a career that is rooted in creation, community and public outreach.



Jill Price www.jillpricestudios.ca



Jill Price

Hill Series: At The Table
2015
Oil, graphite on terraskin
15 x 12.25 in (framed)

Jill Price is an interdisciplinary Canadian artist grateful to be living, working and playing on the traditional territory of the Wendat Nation and Anishinaabeg people in Barrie, Ontario. Currently in the last stages of a SSHRC PhD Research Fellowship at Queen's University, Price earned a BFA and BEd at Western University and an MFA in Interdisciplinary Art Media and Design at OCAD University in Toronto, Ontario. The recipient of a 2016 SSHRC national research grant and the 2017 Michael Smith Foreign Study Bursary for research into the ecological, social and psychological shadows of the global textile industry, Price was also awarded the 2017 Research and Writing Award for her thesis Land as Archive: A Collection of Seen and Unseen Shadows. Continuing to explore the histories and agency of materials while investigating unmaking as a creative act, Price often works at the intersection of drawing, sculpture, performance and botany.

PAIGE QUINN

Paige Quinn www.paigefitzquinn.com



Paige Quinn

Untitled
2022
Ink on Arches oil paper
16 x 12 in

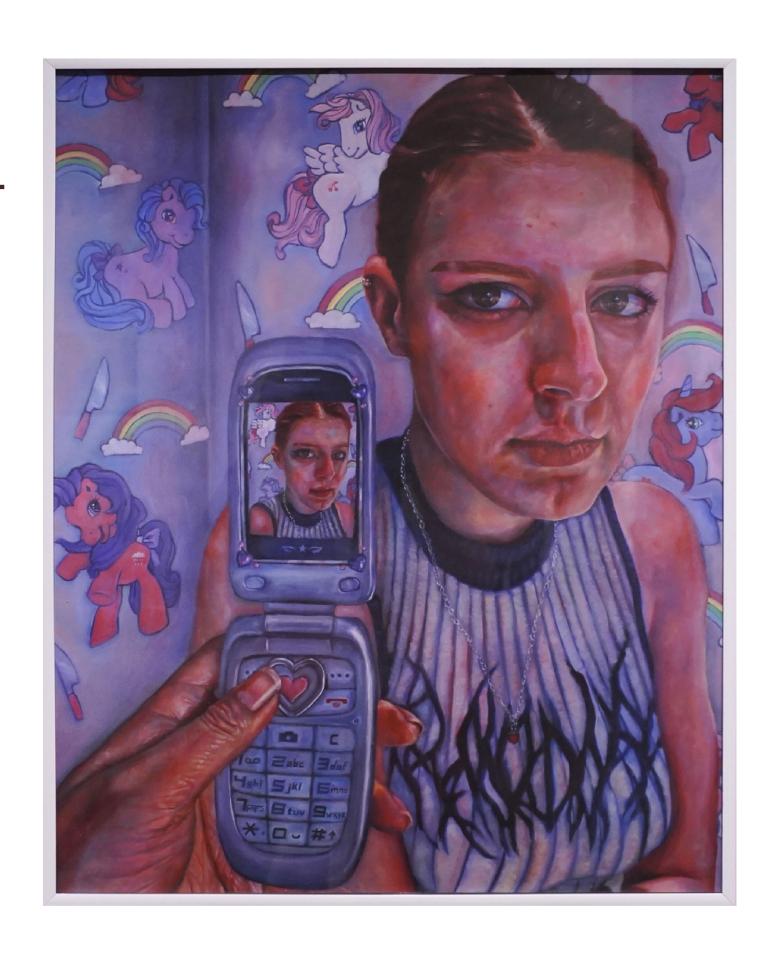
Paige Quinn is a contemporary painter who was born in Vancouver and currently lives in Guelph, Ontario. Quinn's paintings draw from personal memories as well as culturally embedded themes of ecological spirituality, femininity and presence. In her artwork, Quinn has been exploring the idea of reuniting and reconnecting with nature. The figures in her paintings are caught in the act of transformation and spiritual catharsis, becoming whole again as they connect with the earth. They move and blend with their background in a process to become closer spiritually to the unknown. She has been exhibiting nationally in both solo and group shows and has recently completed an artist residency at Artscape Gibraltar, the Toronto Islands where she was able to make art to use as reference material for her next body of work.



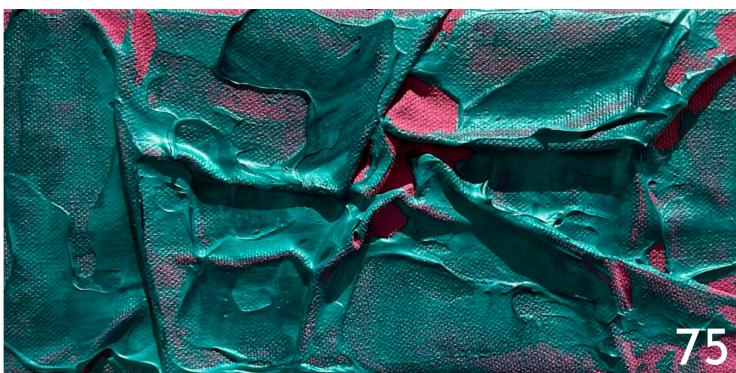


jpg2021Digital print20.5 x 16.5 in (framed)

Jobelle Quijano is an artist from Toronto, Ontario. She is currently studying for her Bachelor of Fine Arts at Queen's University. She created art from a young age and studied at Cardinal Carter Academy for the Arts in high school. She primarily works with oil and acrylic paint but has also worked in sculpture and print. Her pieces are figurative and contain recurring themes including girlhood, dreams, sexuality, love, isolation, and self-perception. She incorporates feminine, kitschy imagery rendered in pink and purple hues to create a vivid and honest image of her inner world. Quijano has showcased her work in various exhibitions, including the Toronto Outdoor Art Fair and the RAW Artists Exhibition.







Fraser Radford @fraserradford

Fraser Radford



Odyssey 2021

Acrylic, matte modeling gel, canvas on canvas 6.25 x 6.25 in



Crusader 2021

Acrylic, matte modeling gel, canvas on canvas 6.5 x 6.25 in



Her Mind 2021

Acrylic, matte modeling gel, canvas on canvas 4 x 8.5 in

Fraser Radford was born in 1987 in Brockville, Ontario. He holds an Honours Bachelor of Arts in Art History, with a minor in Religious Studies (graduated in 2009) from Queen's University in Kingston, Ontario, Canada, a Fine Arts diploma from St. Lawrence College in Brockville, Ontario (2014), and a post-graduate certificate in Studio Process Advancement from the Haliburton School of the Arts (2014). He apprenticed with Shayne Dark, one of Canada's prominent sculptors based in Kingston, Ontario.

His work is represented by Rothwell Gallery in Ottawa, Ontario and Oeno Gallery in Bloomfield, Ontario. His work is held in numerous local, national, and international private collections, and has been exhibited across North America. His work has also been published in several magazines in Canada, and the U.S, as well as The Peace Project, a catalogue produced by Gallery 9 in Culver City, California in 2010.



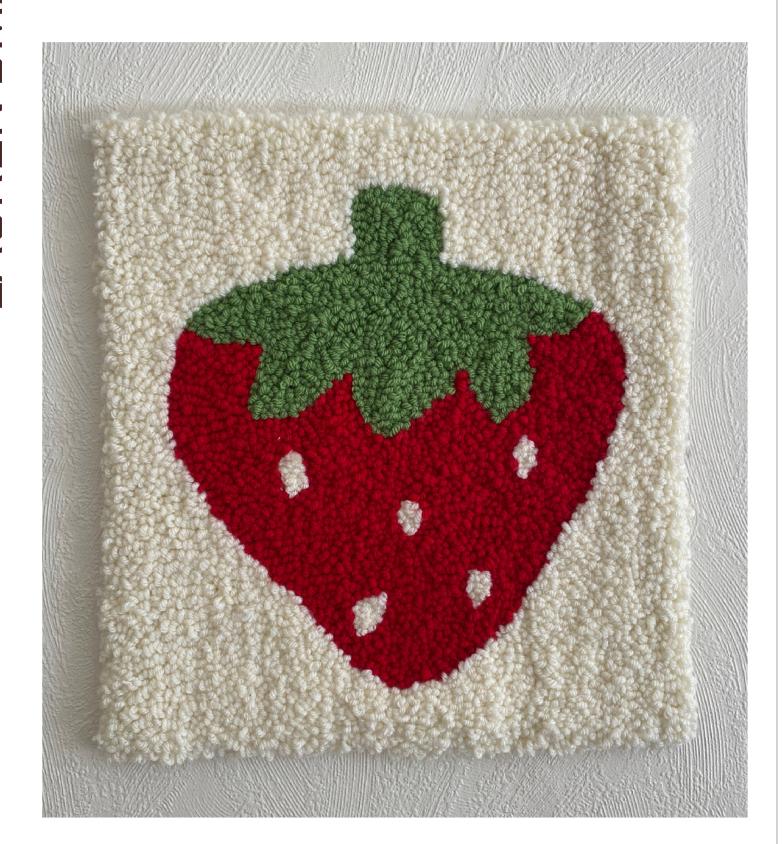
JoAnn Ralph www.joannralph.com



JoAnn Ralph

Untitled Ink Drawing 2022 Ink drawing on paper 11.5 x 14.5 in (framed)

JoAnn Ralph lives and works in Kingston. She is both an artist and a healthcare worker. Ralph began drawing with ink over fifty years ago and believes her art has been influenced by what she believes to have been profound visual experiences such as viewing the world from above, looking at matter through microscopes and the study of neurological structures. Ralph is grateful to her family, friends and the Kingston Arts Community for their generous support.



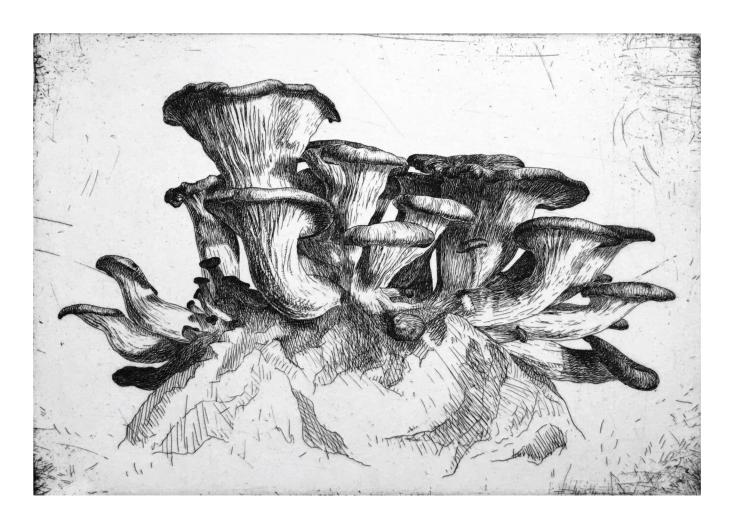
Lauren Smart @laurenfromartclass



Lauren Smart

solitary strawberry 2022 Acrylic yarn, monk's cloth, carpet adhesive, cotton bedsheet 13.25 x 12.75 in

Lauren Smart is an interdisciplinary artist from Keswick, Ontario. She is currently in her fourth year at Queen's University working towards her BFAH and BEd. Working primarily with oil paint, yarn, and found-object sculpture, her practice examines what being vulnerable and honest with a sense of humour looks like.





Angela Snieder www.angelasnieder.com / @angelasnieder

Angela Snieder



Blue Oyster Mushrooms 2022 Etching on paper 9.5 x 12 in



Boar (after Wenceslaus Hollar) 2020 Etching on Japanese paper, chine collé on rag paper 9.5 x 12 in

Angela Snieder is an artist working in printmaking, with a focus on the intaglio methods of photopolymer gravure and copper etching. Taking inspiration from 17th-century Dutch and Czech etchings and engravings, vanitas still lifes, and natural history illustrations, her etching work uses traditional drawing techniques to create densely detailed images that often depict natural forms. She holds a BFA from York University and an MFA in Printmaking from the University of Alberta and has exhibited nationally and internationally. Snieder lives in Hamilton and teaches printmaking in the Toronto area.





Nancy Steele www.nancysteeleart.com

Nancy Steele



Tulips in Spring 1
2018
Oil on paper on cradle board
8 x 8 in



Tulips in Spring 2
2018
Oil on paper on cradle board
8 x 8 in

Graduate of NSCAD and Queen's University, Nancy Steele paints en plein air. It is the way that light plays on the forms that intrigues her. Steele often paints several images at once as in these two "Tulips in Spring" works. Steele is a teacher, observer, researcher, jeweller, painter, and curator. She has been selected for juried art shows and awards, has juried art shows and has been a guest speaker for several art organizations. She is currently working out of her studio on Wolfe Island and preparing for upcoming shows and competitions. Look for her "Preparation for Plein Air" course at the KSOA in the spring.



82

Yvonne Tan

Flower II
2020
Acrylic, pastel on canvas
8 x 10 in

Yvonne Tan is a Queen's University student with a passion for equity, advocacy, and education, in addition to a keen interest in art and the ways in which art can contribute to social justice. Tan has exhibited at the Kanata Civic Art Gallery and the Union Gallery Reflections Silent Auction. She has also been published in A Work in Progress, an Ottawa-based art magazine, and The Homesick Project, a Madrid-based zine. Most recently, Tan received the Summer Company grant from the government of Ontario to start her art business and was highlighted as a "Success Story" for the province as a result of her commitment to social entrepreneurship.



Matthew Tarini www.matthewtarini.com / @matttarini



Matthew Tarini

Portrait Study (woman looking over shoulder)
2021
Graphite, white chalk on paper
12 x 9 in

Matthew Tarini is a realist painter currently living in Ancaster, Ontario. Initially, he trained in the traditional academic method of drawing and painting and found it to be invaluable as a foundation for creating realistic works. Working mostly in oil paint, the bulk of his work is of urban scenes, landscapes, florals and figurative work. He is particularly interested in our society's increasing lack of connection to nature and in the erosion of community and beauty in the modern world. These are issues that inspire him to create paintings that transcribe our contemporary society onto canvas in the most honest way that he can.

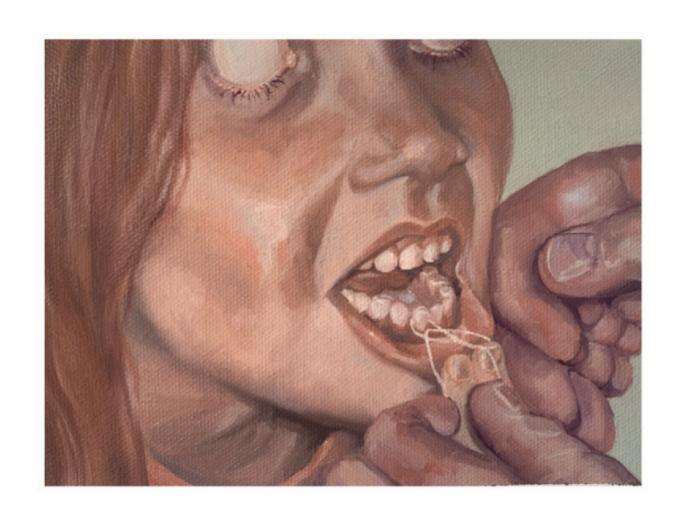




Abigail Tinkl

Wound 2022 Acrylic, mixed media on canvas 10 x10 in

Abigail Tinkl is a 21-year-old multidisciplinary artist based in Kingston, currently studying a Bachelor of Art History at Queens University. Tinkl is interested in playing with mixed media, and expressing themes of femininity and vulnerability.



Amelia Tran @ameliactran



Amelia Tran

The Door 2022 Oil on canvas pad 9 x 11 in

Amelia Tran is a 3rd year fine arts student here at Queen's University developing her love of painting. Tran enjoys referencing science fiction in her work as well as including an element of discomfort. Her love of these things began with an obsession with SFX makeup in middle school, which shows itself in her work today. Tran seeks to explore the somewhat surreal through skewed perspectives and unexpected elements.



Kyle Topping @sparkboxstudio



Kyle Topping

Lady in Pieces 2020 Screenprint 20 x 16 in

Kyle Topping is a multidisciplinary artist based in Prince Edward County, Ontario. Topping owns and operates Spark Box Studio, a social enterprise, community printmaking studio and artist residency, committed to addressing cultural and social needs by fostering and supporting individuals working in the arts. The artist creates digital collages that are printed using analog printing presses. Diagrams, blueprints and schematics are the building blocks of his visual language. Starting with a selection of found images, Topping looks for new ways of interpreting science and technology. The artist assembles these images into nontraditional compositions, which are redrawn and translated into prints.

His goal is to balance the technical vernacular of scientific research with images that veer into the fantastical and absurd. His work explores the way the visual language of science confers credibility, developing a fictional scientific mythology to interrogate climate science, the environment and the impact we have on the planet.



Jan van de Pol www.janvandepol.nl



Jan van de Pol

Save all your kisses
2021
Typology, linocut print
10 x 12 in (framed)

Jan van de Pol was a sculptor (stone, wood, glass) all his adult life. After his retirement, he went back to the art academy to study graphic art. The work he displays is a print of wood engraving. He invites us to see his website to learn more about his work in sculpture.



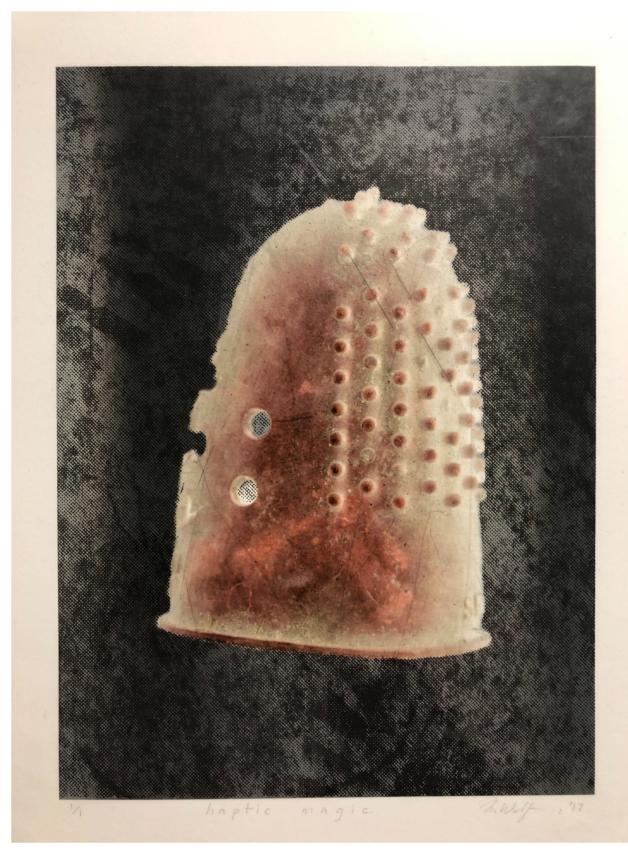
Adele Webster www.adelewebster.com



Adele Webster

Wild Blue Yonder 2022 Acrylic 12 x 12 in

Adele Webster's work takes its roots in her graphic arts training and her constant endeavour to break images down to their most basic form. Webster attempts to capture nature's perfect landscapes and cloudscapes in a joyous and peaceful way using her love of colour and unique contemporary style. Her hope is that these pieces will bring the viewer a sense of calm and will evoke a dream-like memory that one can escape into while enjoying the playfulness of the minimalist peaceful vista. She layers washes of diluted acrylic paint over birch panels. The colours settle into the layer below and dry overnight. She truly looks forward to walking through her studio door the next day to see what magic has taken place.



Morgan Wedderspoon www.morganwedderspoon.com



Morgan Wedderspoon

haptic magic 2017 Archival digital print, silkscreen 17.25 x 14 in

Morgan Wedderspoon (she/her) is a Katarokwi-Kingston-based visual artist and a settler of Scottish-English descent. She maintains an artistic practice in print media including book works, sculpture, installation, and participatory projects. Rooted in collection and observation practices throughout her urban environment, her work engages with the uneasiness of living in the ruins of late capitalism and the possibilities for collective change in the face of climate breakdown. She is a graduate of Queen's University (2009) and holds a Master of Fine Arts in Printmaking from the University of Alberta (2016). She is an educator and community arts advocate.



Gillian Wilson @triangletrees



Gillian Wilson

Crystal Mountain
2012
Screenprint
15.25 x 15.25 in (framed)

Gillian Wilson is an illustrator and screen printer living in Guelph, Ontario Canada. She received a BFA from Concordia University (Montreal) and since graduating, has developed her own line of hand-printed goods, available in select stores throughout North America.





Paula Whyle



Bewildered 2020 Acrylic, gold mica 16 x 12 in



Untitled 2021 Acrylic, pastel 27.5 x 22.75 in (framed)

Paula Whyle is an artist who has been "emerging" for the past two decades. Her commitment to art projects ramped up when she retired to Kingston from Toronto seven years ago. Paula won first prize at the first exhibition she entered during that time, the Window Art Gallery (WAG) Juried Exhibition in 2019. Since then, she has been accepted into numerous shows, including at Modern Fuel. Regarding her Road Warrior Series,: "Walking around my neighbourhood streets and looking at the cracks and imperfections, I started to see different shapes emerging, which I cut into a variety of figures from the printed photos and glued to boards, which I stained with coloured markers. You never know where you can find inspiration." Several of these were sold at the Modern Fuel show last year.

She continues to experiment with different media and themes.

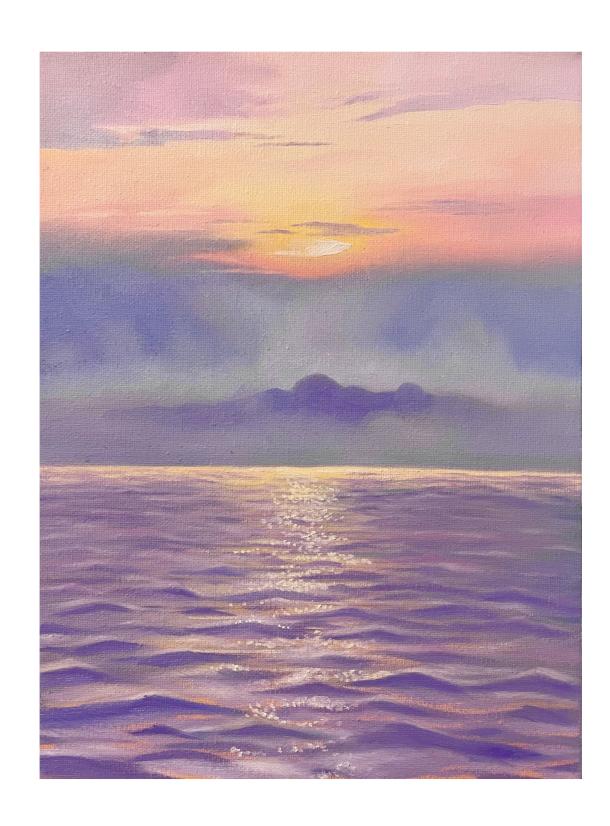




Yaël

Untitled
2014
Oil on canvas
24 x 24 in

Yaël is Danish-Israeli with Swedish and Gypsy roots. Having worked as an artist model, she has been exposed to many artistic disciplines. Yaël studied Fine Art at NSCAD and English at Queen's University. She first came to Kingston in 2009 and loves to spend time in her studio painting or out on the water sailing.



Kendra Zhang @kendrazhang_



Kendra Zhang

Idealism 2022 Oil on canvas 12 x 8.75 in

Kendra Zhang is currently a medical student at Queen's University whose main hobby outside of school is painting. She works primarily with oil paints, depicting scenes from her family's home country and landscapes that instill in her a sense of peace.



Michaela Zinsmeister www.michaelazins.art / @michaelaz.paints)



Michaela Zinsmeister

THEY 2022 Intaglio 11.25 x 8 in

Michaela Zinsmeister was born in 1999 and raised in Kawartha Lakes, Ontario. Her passion for art was cultivated during her years in high school with the introduction of advanced placement art classes at Lindsay Collegiate & Vocational Institute. During her teens, she lived in Beijing, China as a model for three months where she visited numerous art galleries. Her modelling career inspires her work and has challenged her to capture her own body in the pieces she creates today. Zinsmeister's artistic experiences catapulted her into the Bachelor of Fine Arts Program at Queen's University. Now completing her fourth year, she will graduate in the spring of 2023.

Zinsmeister currently lives in Kingston, Ontario and is involved with the creative community of ForWorld Studios Artist Collective. Her print work has been exhibited at the Union Gallery's Cézanne's Closet in February 2022, and the Kingston School of Art's Window Gallery, in March of 2022.



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