

GUTTER PHILOSOPHY FREE SCHOOL

UNION GALLERY

DESIGNED AND COORDINATED BY DENEIGE NADEAU, GUTTER PHILOSOPHER IN
RESIDENCE 2020-2021

SESSION 1

**tentacular thinking a (dis)orientation and/or beginning
with pleasure and protest (sometimes simultaneously)!**

Thursday, November 5, 6pm-8pm

What does it mean for us to gather together to think today about the entanglements of critical thought and material practice with an eye towards justice? How do we lay the groundwork for sharpening difficult questions without imposing answers? How do we stay with(in)our troubled world asserting the pleasure and protest of complexity?

Suggested Readings

Magnolia Pauker: "Opening Statement, Tentacular Thinking Together"

https://www.academia.edu/30835117/Opening_Statement_PPSS_Tentacular_Thinking_Together_MPauker_pdf

Magnolia Pauker + Randy Lee Cutler: "FeminismS Without End"

https://www.academia.edu/30819406/FeminismS_without_End

Donna Haraway: "Tentacular Thinking: Anthropocene, Capitalocene, Chthulucence"

<https://www.e-flux.com/journal/75/67125/tentacular-thinking-anthropocene-capitalocene-chthulucene/>

SESSION 2

revolutionary spirit + the role of the art school

Thursday, December 3, 6pm-8pm

What does it mean to call for a revolution today? How might we define revolution with-in and from the various histories we inherit? What does an arts education offer us for doing the difficult work of justice and how do we continue to intervene to demand better?

Suggested Readings

Daniel Drennan ElAwar: Letter to a Revolutionary Spirit

https://www.academia.edu/43941521/Letter_to_a_Revolutionary_Spirit

deneige nadeau: Emily Carr University of Art + Design In Memoriam: or mourning the art school that never was

https://www.academia.edu/43977897/Emily_Carr_University_of_Art_Design_In_Memoriam

SESSION 3

play as enactments of queer postmodern love + the production of hope otherwise

Thursday, January 14, 6pm-8pm

What does it mean to define queerness today? What are the implications of that for the ways in which we make art, do philosophy, and engage in activist projects? Can playfulness be an orientation that produces hope in our collective world-making projects? What labours of love test the edges of a praxis of hope?

Suggested Readings

Magnolia Pauker and Erdem Taşdelen: Playfulness as a Strategy
https://www.academia.edu/30818537/Playfulness_as_a_Strategy_Inter_View_with_Erdem_Taşdelen

SESSION 4

emerging from below + expanding fields of production

Thursday, February 11, 6pm-8pm

What does it mean for us to dance the fine lines between emergency and apocalypse? How do we respond as artists, philosophers and activists to the states of crisis we find ourselves in? What is it that we produce and how do we become response-able to and for the work we put out into the world?

Suggested Readings

Magnolia Pauker and Donna Haraway: Technoscience is Everywhere
But is Not Everything

https://www.academia.edu/30818772/Technoscience_is_Everywhere_But_is_Not_Everything_In_Conversation_with_Donna_Haraway

Natalie Loveless: Art in the Expanded Field

https://www.academia.edu/42010288/Introduction_Art_in_the_Expanded_Field

SESSION 5

the revolutionary art institution

Thursday, March 11, 6pm-8pm

If revolution is "out of order", what does it mean for us to turn to transformation? Where do we identify as shimmering moments of possibility? How do we re-member the radical histories of artists contesting art power and refuse assimilation or institutionalization in our desires for security?

Suggested Readings

Magnolia Pauker + Jean Luc Nancy: Revolution Itself is Out of Order

https://www.academia.edu/30818829/Revolution_Itself_is_Out_of_Order
Interview with Jean Luc Nancy

Dana Claxton and Tania Willard: Imperfect Compliance: A Trajectory of Transformation

<http://arcpost.ca/articles/imperfect-compliance>

SESSION 6

ambivalent mourning + queer desire: a public Inter-View with devin west

Thursday, April 1, 6pm-8pm

entanglements TBD we might just read poetry out loud at you as curated by our cats...

In the meantime, some things we've been contemplating: pickles; walnuts; the liminal; teeth (lost + found); the perils and promises of visibility; Sara Ahmed; pure obstinance; first generation scholarship; compulsory heterosexuality; and of course, Audre Lorde

Suggested Readings

Matt Brim: Queer Pedagogical Desire: A Study Guide

[https://www.academia.edu/11721111/Queer Pedagogical Desire A Study Guide](https://www.academia.edu/11721111/Queer_Pedagogical_Desire_A_Study_Guide)