

UNION GALLERY'S 2024



# UNION GALLERY

Union Gallery has been in operation since 1994 and has a unique place within the cultural landscape of Katarokwi-Kingston, Ontario.

Union Gallery is a non-profit, student-driven public contemporary art gallery at Queen's University. Through interdisciplinary exhibitions, publications and projects, the gallery makes public the artistic practices of Queen's students. UG also supports local, regional and national professional artists to foster a diverse network of artists and creative exchange. A space dedicated to innovation, UG fosters and facilitates pedagogical inquiries, curatorial experiments and cutting-edge artistic practices. As a creative resource hub, UG supports new approaches in experiential learning and professional development through programs that promote the connectivity of artistic culture between campus, curriculum and communities.

Union Gallery is centrally located on the first floor of Stauffer Library, Queen's University. All are welcome and admission is always free.

UNION  
UG  
GALLERY

[UNIONGALLERY.QUEENSU.CA](http://UNIONGALLERY.QUEENSU.CA)

101 Union St, First Floor Stauffer Library

Queen's University

Kingston ON K7L 5C4

613.533.3171

## A MESSAGE FROM THE CURATORS

Since its inception in the 90s, Union Gallery has always been deeply rooted in communal values. When we envision the gallery, we see a point of convergence wherein artists from different mediums, disciplines, ages, points of their career, and walks of life are given the space to meet and exhibit their work alongside each other. We held this legacy in hand when approaching the monumental shift from *Cezanne's Closet* to *side by side*, this year's iteration of Union Gallery's annual fundraiser.

The decision to make this change arose from reflecting on our 30-year history and witnessing how Union Gallery has evolved. The team felt strongly that it was time to integrate a way for contributing artists to earn revenue from their sales, which meant introducing a new a tiered ticket system at two price points chosen by the artists. The response was overwhelmingly positive, with more submissions than ever before. The pieces you see this year are a reflection of this process, as we exhibit 60 diverse members of our community side-by-side in one exhibition.

Your support allows Union Gallery to continue its radical work within the larger context of the Queen's University. As the world changes and institutions stand still, we find hope in Union's eagerness to act on the needs and experiences of their surrounding communities and refusal to shy away from change.

Curated by Bailey Laing and Re Parsons

# THANKS + ACKNOWLEDGEMENTS

Our biggest thanks goes to the artists. We are forever grateful for the support of our artistic community at home and at-large. *side by side 2024* is generously sponsored by CFRC 101.9FM, Kingston School of Art, Novel Idea, Kingston Canadian Film Festival, Something Else Records, The Artistry Collective, The Screening Room, Martello Alley, YGK Thrift, The Keep Refillery, and the Departments of Gender Studies and Cultural Studies at Queen's University.

**Curators:** Re Parsons and Bailey Laing

**Fundraising Committee Chair:** Meenakashi Ghadial

**Fundraising Committee:** Amelia Tran, Annie Bueler, Meaghan Wallace, Willow Salsky, Maddi Andrews (Board Treasurer), and Re Parsons (Staff Representative)

**Exhibition Support:** Alicia Udvari, Cassidy Alejandria, Maddy Cushman, Eve Raine, Yashfeen Afzaal, Jung-Ah Kim, Morgan Wedderspoon, Abby Nowakowski

# EVENT DETAILS

**SATURDAY, FEBRUARY 10, 2024**  
**7PM VIA ZOOM**

**Ticket holders will be emailed the Zoom link  
and ticket numbers**

Please reach out if you have any questions:  
ug.sidebyside@gmail.com  
ugallery@queensu.ca  
613-533-3171

**Artworks on-view:**  
January 17–February 10, 2024

**Gallery Hours:**  
Tuesday, Friday–Saturday, 11am–4:30pm  
Wednesday–Thursday, 11am–8pm

# BIG CHANGES THIS YEAR

For nearly 30 years, our annual fundraiser *Cézanne's Closet* has featured the works of student and professional artists alike in an exhibition and lottery-style draw. Given that students and professional artists share space in all that we do, and share walls in this annual salon-style exhibition, we're giving our fundraiser a fresh new name: side by side.

Artists generously donate their work to support Union year after year, which meaningfully contributes to our operations. While keeping the famed lottery-style approach to our ticketed event, we feel strongly that it is time to introduce a way for our artists to earn some revenue too.

This change will introduce a tiered ticket system at two price points: \$100 or \$200. Artwork values will be set by the artists, who will be invited to donate 1 artwork at 100% value and encouraged to submit up to 4 additional works with the option of donating 50% or 100% of the value of each. Ticket holders will then make their selection from the pool of artworks corresponding to their ticket value.

In addition to the live ticketed event, side by side 2024 will also include an in-person fundraiser exhibition at Union Gallery.

This year's edition of side by side will be co-curated by **Bailey Laing and Re Parsons**, pictured side-by-side on the right.



Image: Exhibition view, *Cézanne's Closet*, 2023 | Photo: Talib Ali

SELECTED ARTISTS

RON ABREU	SOPHIA HERRINGTON
JUDE AKREY	BRIAN HOAD
MADDI ANDREWS	HADLEY HOWES
REBECCA ANWEILER	DEENA JACOBS
MADELEINE BAIRD	KAREN KAR YEN LAW
HELEN BAKER	ARSHI KAUR
MELISSA BLEECKER	SARAH JIHAЕ KAYE
SHELBY BOHN	CLARA KULMURZINA
ANNABELLE BROPHY	LISA LESKIEN
ANNIE BUELER	ABBY LICHTI AND ANDREA MCCALLUM
MARA BUREAU	ANNE LINTON
VALERIE CAMILA	ELISE MASOTTI
WILLIAM CARROLL	SABRINA MASUD
PHOEBE COHOE	CARLEIGH CANDICE MIGNONNE MILBURN
ALEXA COLLETTE	MARÍA MORENO
FRANCISCO CORBETT	ABBY NOWAKOWSKI
REBECCA COWAN	KELBY PAQUETTE-ANDERSON
TANIA CRAAN	ELISE PUDDY
ANN DECKER	JOANN RALPH
SHANNON DICKIE	BREEANN EDITH RAPPAPORT
KAREN EDGEWORTH	MEARA SANJAYAN
EMILY ESCOFFERY	PAULA SARA
FLYNN EVES-WELCH	CHELLE BOO SHAA
SASHA JIMENEZ FRENCH	CISSY SHI
CHARLOTTE GAGNIER	LAUREN SMART
VALENTINA GAIO	ANGELA SNIEDER
MEENAKASHI GHADIAL	MARTHA STEELE
ABBY GOWLAND	ELLA THOMAS
SUSAN HALLE	AMELIA TRAN
SYDNEY HANSON	MORGAN WEDDERSPOON

# ARTWORKS

# EDIS BY SIDE

2024



## TWO PRICE POINTS

**\$100**

**\$200**

Throughout the catalogue, artwork prices are marked as above. \$100 artworks are marked with a light blue background and \$200 with a dark blue.

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Image: Artists and Members Meet & Greet, *side by side*, 2024  
| Photo: Re Parsons

## RON ABREU

Ron Abreu is a talented digital artist and a passionate supporter of the arts. He is the founder of Ron Abreu Digital Arts, a web of social media platforms where he showcases his abstract, dynamic and emotionally invigorating work. He uses various software and techniques to create stunning images that reflect his vision and creativity. All of his pieces carry with them their own narratives, their own story. He hopes that people will be able to find a story of their own within his work.



**Ron Abreu**

**\$100**

***Hold it all back***

**2022**

**Digital illustration**

**11 x 14 in**



**Ron Abreu**

**\$200**

***Let it all go***

**2022**

**Digital illustration**

**22 x 14 in**



**Jude Akrey**  
**\$100**  
*Le temps de fleurs*  
**2023**  
**Acrylic on birch panel**  
**8 x 8 in**

## JUDE AKREY

Jude Akrey is a white queer, autistic artist occupying Between the Lakes Treaty Territory No.3 (otherwise known as Guelph, ON). Their work is entrenched in the ongoing exploration and perpetual re-definition of queer identity as something that is inherently transitory and ambiguous. This identity- fluid, complex, illuminating- informs their painting practice, and is complemented by autistic systems of communication and shared interactions that create an underlying framework for the logic of their paintings and drawings. They are dedicated to investigating the power of empowered communities through shared learning and artmaking. Jude recently graduated from the University of Guelph with a BA in Studio Art.

Jude Akrey | @JudeAkrey // JudeAkrey.com



**Jude Akrey**  
**\$100**  
*When the growing gets tough*  
**2023**  
**Acrylic and coloured pencil on birch panel**  
**8 x 8 in**



## MADDI ANDREWS

Maddi Andrews is an Artist and Art Educator based in Katarokwi-Kingston.

She is currently employed as the Executive Director of Modern Fuel Artist-Run Centre, where she seeks to create opportunities for community exchange, cross-disciplinary collaboration, and collective wellness. Maddi completed her Master's in Art History at Queen's University in 2021, and previously received her Bachelor of Arts (Honours) in Art History and a Certificate of International Studies from Queen's University in 2019.



**Maddi Andrews**  
**\$100**  
***Growth***  
**2023**  
**Monoprint**  
**5.5 x 7.5 in**

**Maddi Andrews**  
**\$100**  
***Pollinator Garden***  
**2023**  
**Intaglio with Chine Colle**  
**11 x 17 in**



## REBECCA ANWEILER

Rebecca Anweiler is a visual artist who completed her MFA at Concordia in 2000. They spent many years critically investigating the cultural meanings underlying representation of gender, sexuality and the natural world as constructed through norms produced by education and scientific systems, and their background in biology and education informed these various lines of inquiry. Over the past 10 years, intuitive communication with elements of the natural world has led to works expressing the magical and the mysterious in the world.

Anweiler has exhibited extensively in Canada, in numerous solo and group exhibitions. Their paintings are in many private collections, as well as the public collections of the City of Toronto, the University of Lethbridge, Alberta and the Agnes Etherington Art Centre in Kingston, Ontario. They have been teaching in the Queen's University Fine Art (Visual Art) Program for 20 years.



Rebecca Anweiler  
\$200  
*Study for Reflections, #3*  
2019  
Acrylic on canvas  
8 x 10 in



Rebecca Anweiler  
 \$200  
*Study for Reflections, #6*  
 2019  
 Acrylic on canvas  
 8 x 10 in



Rebecca Anweiler  
 \$200  
*Study for Reflections, #7*  
 2019  
 Acrylic on canvas  
 8 x 10 in

## MADELEINE BAIRD

Madeleine Baird is a 21-year-old artist from Pembroke, Ontario currently based in Kingston, Ontario. She is in her fourth year in the Fine Art program at Queen's University, working towards earning her Honours BFA degree. Madeleine works primarily in painting and printmaking mediums such as oil painting and silkscreen printing. Her work aims to explore themes of self reflection, vulnerability and personal growth.

Madeleine Baird

\$100

*Bodies*

2022

Silk screen

14.5 x 22.5 in



## HELEN BAKER

Helen Baker, an emerging abstract artist living in Kingston, began her artistic journey at the outbreak of COVID. With no formal art training, she began to draw. From simple origins, her work has evolved into the vibrant tapestry you see today. Her artistic style has been described as both eclectic and dynamic. She also derives inspiration for many of her works from her childhood staring at beautiful stained glass windows surrounding Kingston. Since she began painting, Helen has gone on to launch her own clothing and accessory line. She is also a local activist who donates 10% of her painting sales to Defeat Depression, a national fundraising and awareness campaign that helps individuals and organizations raise funds for local mental health services.

Helen Baker  
\$100  
*Memories*  
2022  
Oil  
6 x 6 in





Helen Baker  
\$100  
*Joyful Movement*  
2022  
Oil  
6 x 8 in



Helen Baker  
\$100  
*Jewelled Necklace*  
2022  
Oil  
6 x 6 in

## MELISSA BLEECKER

Based in Toronto, Melissa Bleecker is a multi-disciplinary artist engaging with the experience of embodied cognition. Their practice attends to alternative mark-making and traces of everyday movements to reflect on how bodies navigate physical space. Through the utilization of cataloguing methods, their approach focuses on the subtle gestures that reveal underlying frameworks of perceptual experience.

Melissa Bleecker  
\$200  
*Technical Elements*  
2018  
Intaglio  
25 x 37 in



## SHELBY BOHN

Shelby Bohn is a classically trained scientist, unconventional art student, and enthusiast from birth who is interested in how both art and science can encourage wonder and strengthen our relationships to ourselves, our environment, and our neighbours, both human and not.

Shelby was born near the forks of the Red and Assiniboine Rivers, and grew up in a canola field that used to be tall grass prairie. They hold a PhD in Integrative Biology from the University of Guelph, and are currently a postdoctoral fellow cross appointed by the International Institute for Critical Studies in Improvisation & the School of Environmental Sciences at the University of Guelph.

**Shelby Bohn**

**\$100**

***Molecular Isoleth***

**2023**

**Quilted wallhanging**

**8 inch diameter circle**



Shelby Bohn | @misc.bones



**Shelby Bohn**

**\$200**

***Floodplain***

**2023**

**Quilted wallhanging**

**8.5 x 18 in**





**Annabelle Brophy**  
 \$200  
*Compliance*  
 2023  
 Acrylic/mixed media  
 12 x 12 in

## ANNABELLE BROPHY

As an artist, I find myself drawn to the uncertain. My work aims to reflect that feeling of unease you find in the pit of your stomach while looking at something you're unsure of. This entity should not be so ambiguous that you turn yourself away but just enough to leave you curious. Imagine the feeling you get while looking into a singular ghost light on an empty, dark theatre stage. It warms the space slowly, but not enough to brighten it entirely. This light offers a comforting sense of security until you remember its real purpose. Why are we, as an audience, drawn in by uncomfortable atmospheres? Why do we find uncertainty unsettling? Both questions are explored in my works.

**Annabelle Brophy**  
 \$200  
*Downfall*  
 2023  
 Acrylic/pen and ink  
 12 x 16 in

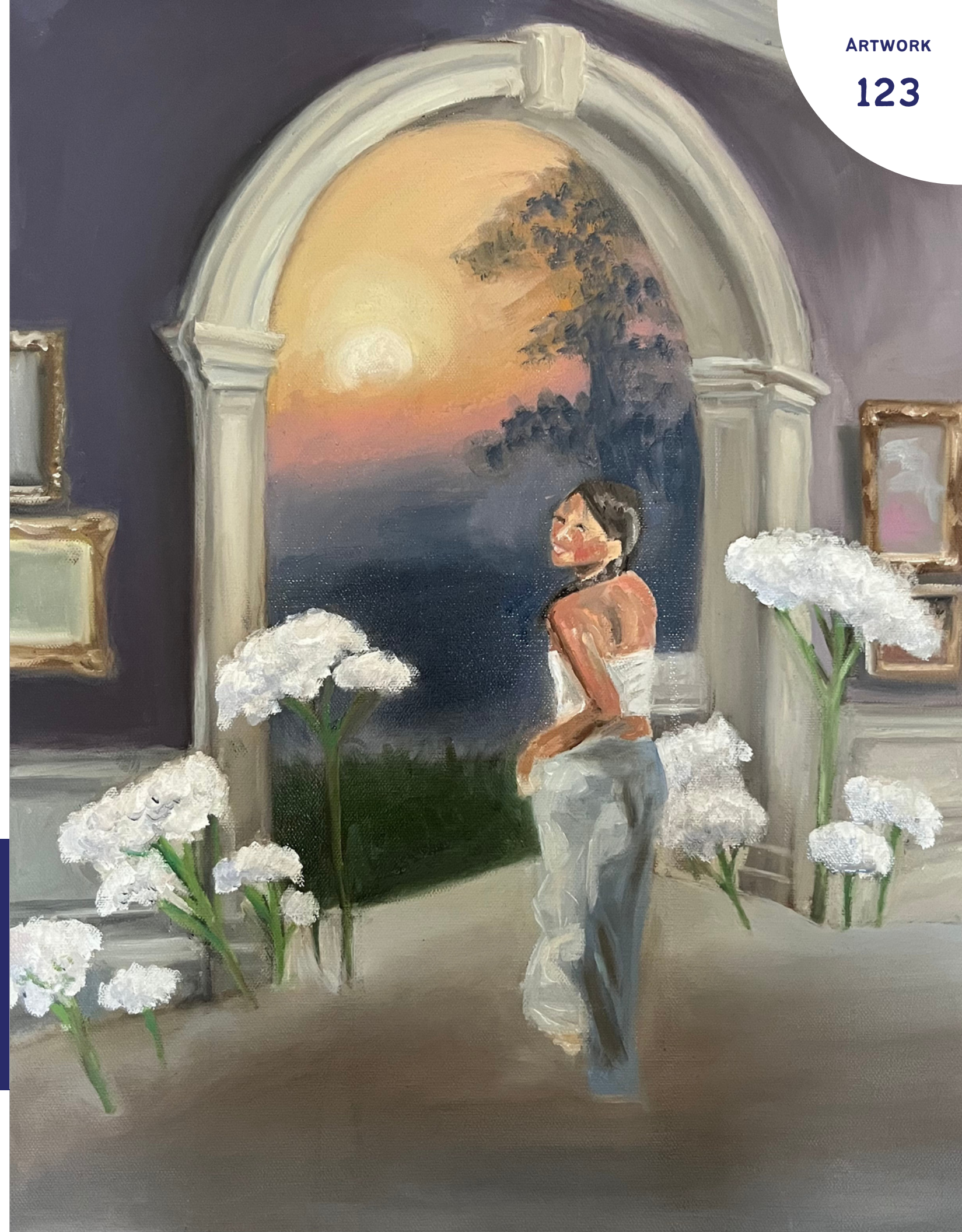
Annabelle Brophy | @artb.yannabelle



## ANNIE BUELER

I am a representational painter based in the Greater Toronto Area and Kingston, Ontario, Canada. My artistic practice is deeply rooted in a collage approach, where I explore the profound themes of longingness and wish fulfillment. Through my work, I construct compositions that meld imagery symbolizing longingness with depictions of myself, envisioning how I fit into these captivating fantasies. My art serves as a visual journey into the complex world of human desires and the intricate interplay between self and the yearning for an alternate reality.

Annie Bueler  
\$200  
*Evening Dew*  
2023  
Oil on canvas  
16 x 20 in



## MARA BUREAU

Mara Bureau (b. 2001) is an emerging Canadian artist and a 2023 graduate of the Honours BFA Program with a minor in Art History from Queens University. Bureau specializes in drawing and intaglio, as well as oil painting. She has worked as a fabrication assistant with numerous accomplished artists, has exhibited her work in many galleries, and is a published illustrator. Bureau puts emphasis on subverting the austerity and expectations of fine art by focusing on a more intuitive way of handling traditional mediums that feel authentic and natural.

**Mara Bureau**

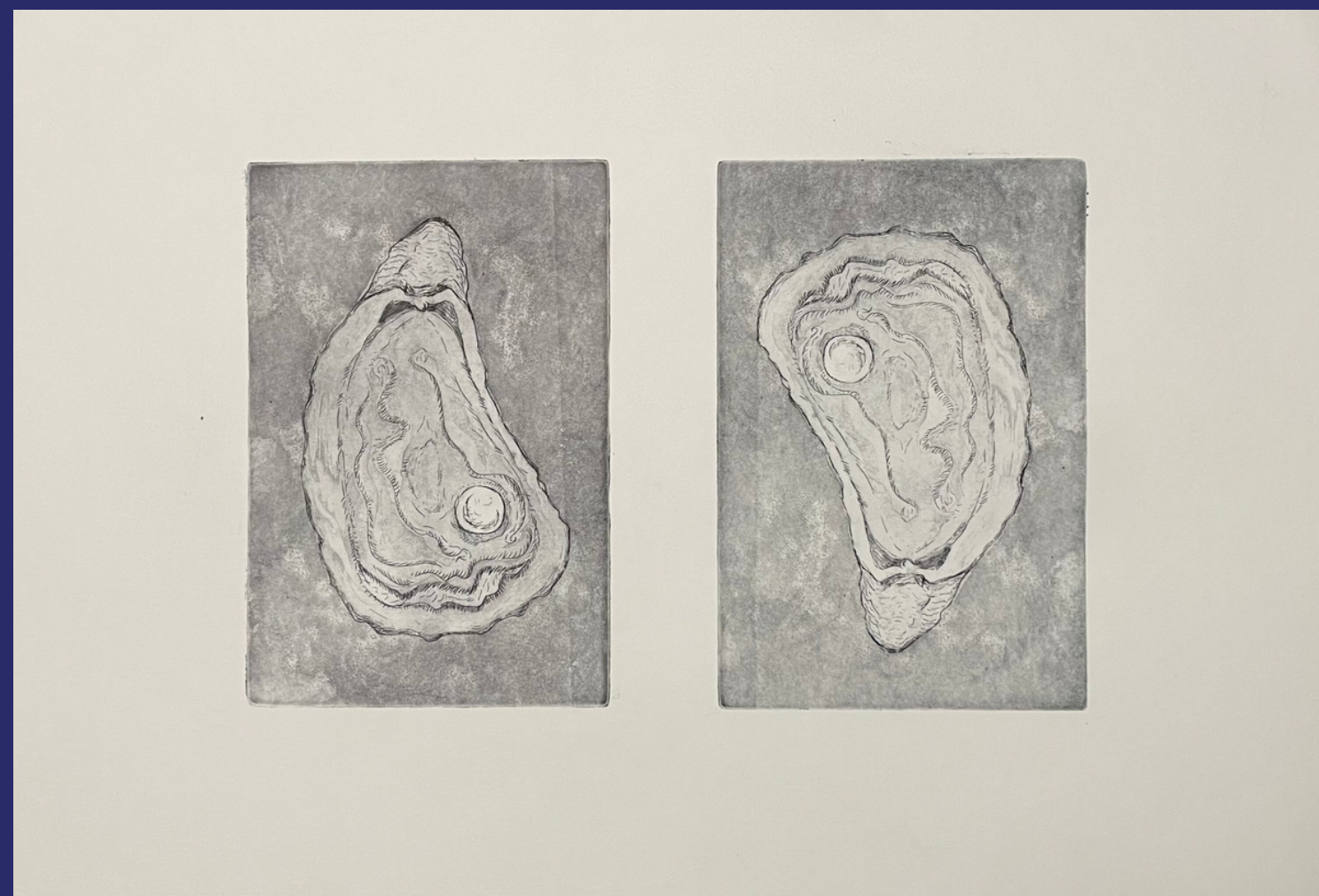
**\$200**

***Oysters***

**2022**

**Intaglio**

**15 x 23 in**





Mara Bureau  
\$200  
*Vision of Tulips*  
2023  
Solarprint  
15 x 23 in

Mara Bureau | @marabureauart



Mara Bureau  
\$200  
*Tulips in Grey*  
2023  
Photo Intaglio  
15 x 23 in

## VALERIE CAMILA

Valerie Camila is an emerging Canadian contemporary figurative oil painter and student from Southern Alberta, currently based in Kingston, Ontario, where she is pursuing her Honours BFA at Queen's University. Camila's work explores self-representation through a unique blend of stylistic brushwork, surreal motifs, and intersecting personal experiences. Camila's practice hinges on establishing profound connections between the subjects of her painting. She infuses her figures with vitality— seeking to uncover the unifying idiosyncracies between them. As a young queer Colombian-Canadian woman, Hispanic subjects take centre stage in her work— capturing resiliency by exploring queer realities, femininity, intimacy, strength, and self-realisation. Camila uncovers the intricate tapestry of human connection, showcasing diverse manifestations of self and celebrating the power of affection. Camila was the recipient of the Elizabeth Greenshields Foundation grant in 2023.



**Valerie Camila**

**\$100**

***Pelar***

**2023**

**Oil on canvas**

**6 x 9 in**



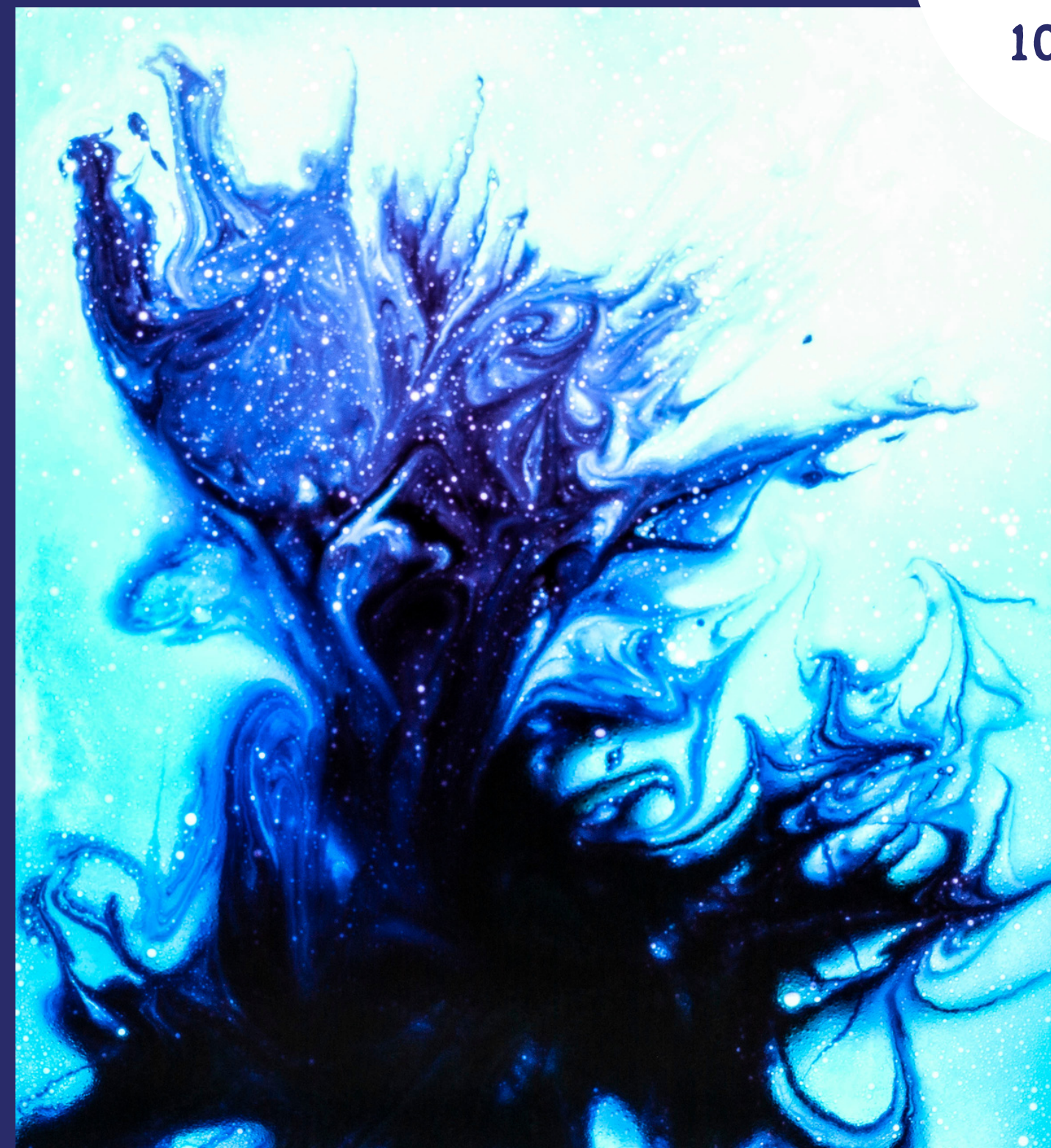
Valerie Camila  
\$100  
*Sacar*  
2023  
Oil on canvas  
6 x 9 in



Valerie Camila  
\$100  
*La Otra Mitad*  
2023  
Oil on canvas  
6 x 9 in

## WILLIAM CARROLL

William Carroll is a self-taught interdisciplinary artist with a focus on experimental photography and sculpture created using alternative materials, currently based out of Kingston, ON. William is a non-binary person living on the autism spectrum and sees their disability as the unique gift that it is, striving to present their distinct visual perspective while endeavouring to advocate for the value of diversity in all its forms and accessibility in the arts for all. Currently, finding fascination in decay, William is working on a number of series around the idea that mold is beautiful and the different ways that decay can shape our perspective.



**William Carroll**

\$200

*IGP6903*

2018

Photography - printed on acrylic sheet

13 x 17 in



William Carroll  
\$200  
*Scan 23*  
2023  
Photography -  
Printed on vinyl  
and mounted on  
glass  
12 x 15 ⅓ in



William Carroll  
\$200  
*Scan 43*  
2023  
Photography:  
Printed on vinyl  
and mounted  
on glass  
12 x 15 ⅓ in



## PHOEBE COHOE

Phoebe Cohoe is a printmaker and mixed media artist and arts educator. Her work reflects her love of nature and play, as well as her interest in shape, colour and movement. Phoebe works primarily in woodcut, linocut and screenprint, often creating print collage and mixed media works alongside limited editions. Phoebe received her BFAH from Queen's University as well as a BEd. with a specialization in the Artist in Community Education program. She lives and works in Kingston.



Phoebe Cohoe

\$100

*Tiny House 2*

2021

Linocut and acrylic on wood panel

6 x 6 in



Phoebe Cohoe

\$200

*The more the merrier*

2023

Linocut and ink on wood panel

12 x 12 in



Phoebe Cohoe

\$200

*Seasonal gold*

2023

Linocut and ink on wood panel

12 x 12 in

## ALEXA COLLETTE

Alexa Collette holds a Bachelor of Arts from the University of Guelph, with majors in Studio Art and Psychology. As an interdisciplinary artist, her work takes on many forms. Her practice is primarily derived from drawing and painting principles, extending to textiles, murals, and installations. She is interested in the flux of human emotion and how it is mirrored in our bodies and in nature. Whether through pattern, form, or the figure, she examines her experiences, exploring the capacity for creating human connection and empathy within her work.



**Alexa Collette**

**\$100**

***Laying with the trees***

**2022**

**Acrylic on wood panel**

**14 x 14 in**



Alexa Collette

\$100

*Safe*

2021

Acrylic on wood panel

8 x 8 in



Alexa Collette

\$200

*When I don't feel real*

2021

Acrylic on canvas

18 x 24 in

## FRANCISCO CORBETT

Francisco Corbett is a visual and performance artist based in Kingston Ontario. He is the director of an art studio named, FORWORLD, with his practice focusing on building community and empowering young people. Corbett has been practicing professionally for fewer than 5 years but promises a relentless effort of creation to viewers and fans of his artwork.

Francisco Corbett

\$200

*DFE*

2023

Mixed media

16 x 16 in



## REBECCA COWAN

Rebecca Cowan is printmaker and book artist. Along with solo exhibitions in Kingston, Toronto and Vancouver, her work has been included in numerous juried exhibitions in Canada and around the world. Ms. Cowan has been awarded grants from Open Studio, the Ontario Arts Council and the Canada Council as well as prizes from the Toronto Outdoor Art Exhibition, the Organization of Kingston Women Artists, and the Kingston Arts Council. Her work can be seen in public and private collections throughout Canada including the National Library of Canada and Queen's University.



Rebecca Cowan

\$200

*Shadow Dancing #2*

1995

Etching

15 ½ x 16 ¼ in (framed)



1/5

*"Lunch"**Rebecca Cowan*

Rebecca Cowan  
 \$100  
*Lunch*  
 2015  
 Intaglio (drypoint)  
 16 ½ x 13 in (framed)

Rebecca Cowan



1/5

*"Cocktails"**Rebecca Cowan*

Rebecca Cowan  
 \$100  
*Cocktails*  
 2015  
 Intaglio (drypoint)  
 16 ½ x 13 in (framed)

## TANIA CRAAN

The portrait, graphic design, nature, and desire to tell a story inspire Tania's whimsical, functional objects.

Her obsession to draw wherever possible finds its way into her pieces. Clay is her canvas. Tania Craan settled in Toronto after graduating from the Sheridan College illustration program leading to a career as a graphic book designer. After moving to the Kingston area, she opened the Odessa Project ceramic studio. Her background in design and illustration brings a unique personal expression to her ceramics.



**Tania Craan**

**\$200**

*i'm nobody! who are you?*

*-Emily Dickinson*

**2022**

**Porcelain clay**

**12 x 12 in (framed)**

**Tania Craan**

**\$100**

*You're Prettier When You Smile*

**2023**

**Porcelain clay**

**8 in diameter circle**





## ANN DECKER

A Kingston-based artist for the past 5 years, Ann paints close-up or abstracted views of natural subjects such as flowers, trees, and water reflections. She also draws and paints from the human form. Colour, composition and fluidity characterize her works in various media: acrylic, oil and watercolour. Ann has shown her paintings at Cezanne's Closet, the Tett Centre Gallery and Modern Fuel Artist-Run Centre.

Ann Decker  
\$100  
*Reflections from Glenora*  
2023  
Acrylic  
12 x 12 in





Ann Decker  
\$100  
*Bountiful Basswood*  
2023  
Acrylic  
12 x 12 in



Ann Decker  
\$200  
*Juicy Pom*  
2023  
Oil on gallery-wrap canvas  
12 x 12 in

## SHANNON DICKIE

Shannon Dickie is an oil painter with a love of colour exploration. She received her Bachelors of Art from the University of Guelph with a major in Studio Art and a minor in Art History. After graduating, she spent 12 years in Toronto with an active studio practice, including as a member of Flick the Switch Artist Collective. She now resides in Kingston and enjoys painting in her home studio. Showing with Lakeside Studio Gallery, Art Interiors and Blue Crow Gallery, Shannon likes to share the experiences of memory and nostalgia with viewers. The soft blurred finish of her paintings allow the viewer to immerse themselves in the scene and recall their own memories. Shannon continually finds new ways to depict her dreamy figurative landscapes.



Shannon Dickie

\$200

*Cherry Beach #20*

2023

Oil on wood panel

9 x 9 in (framed)

## KAREN EDGEWORTH

Karen Davies Edgeworth is a retired nurse and emerging artist in Kingston, Ontario. Her colourful abstract original art (mixed ink, marker, paint) can be found at various events throughout the year (Women's Art Festival, Kingston Holiday Market, etc.). Her unique designs are also available in wearable art and home decor. She has an online Storefront through Le Galeriste in Montreal.



Karen Edgeworth  
\$200  
*Seeds of Spring*  
2023  
Marker, ink, paint pen  
18 x 22 in

Karen Edgeworth | @artist\_kde



Karen Edgeworth  
\$200  
*Spill the wine*  
2023  
Marker, ink, paint pens  
18 x 22



Emily Escoffery  
\$200  
*Pulled 1/2*  
2023  
Cyanotype on paper  
22 x 30 in

## EMILY ESCOFFERY

Emily Escoffery is an emerging artist from Dufferin county. She is currently pursuing a Masters of Fine Art at the University of Ottawa. Her cyanotype prints are an attempt at the translation from stencils to image. With these pieces she is exploring the topic of loss and repetition. As she further develops her practice, she finds herself seeking to discover more of those patterned spaces in which she tries to situate her prints.

Emily Escoffery | @emilyescoffery



Emily Escoffery  
\$200  
*Packed 1/2*  
2023  
Cyanotype on paper  
22 x 30 in

## FLYNN EVES-WELCH

Flynn is a local Kingston artist who has their Bachelor of Fine Arts from Queen's University. Their work focuses mainly on printmaking, often utilizing etching, lithography, silkscreen and digital media skill sets. They explore themes of self identity and the formation of self in consideration with environmental factors. Their work often features reoccurring imagery of anatomical reductions and religious iconography.

Flynn Eves-Welch

\$200

*The Tower*

2022

Stone lithography

22 x 30 in





**Flynn Eves-Welch**

**\$100**

***Take One***

**2020**

**Plaster and acrylic**

**12 pieces, ranging from 1x1x3 to 1x4x6 in**



**Flynn Eves-Welch**

**\$200**

***Feast***

**2021**

**Etching and watercolour**

**22 x 30 in**



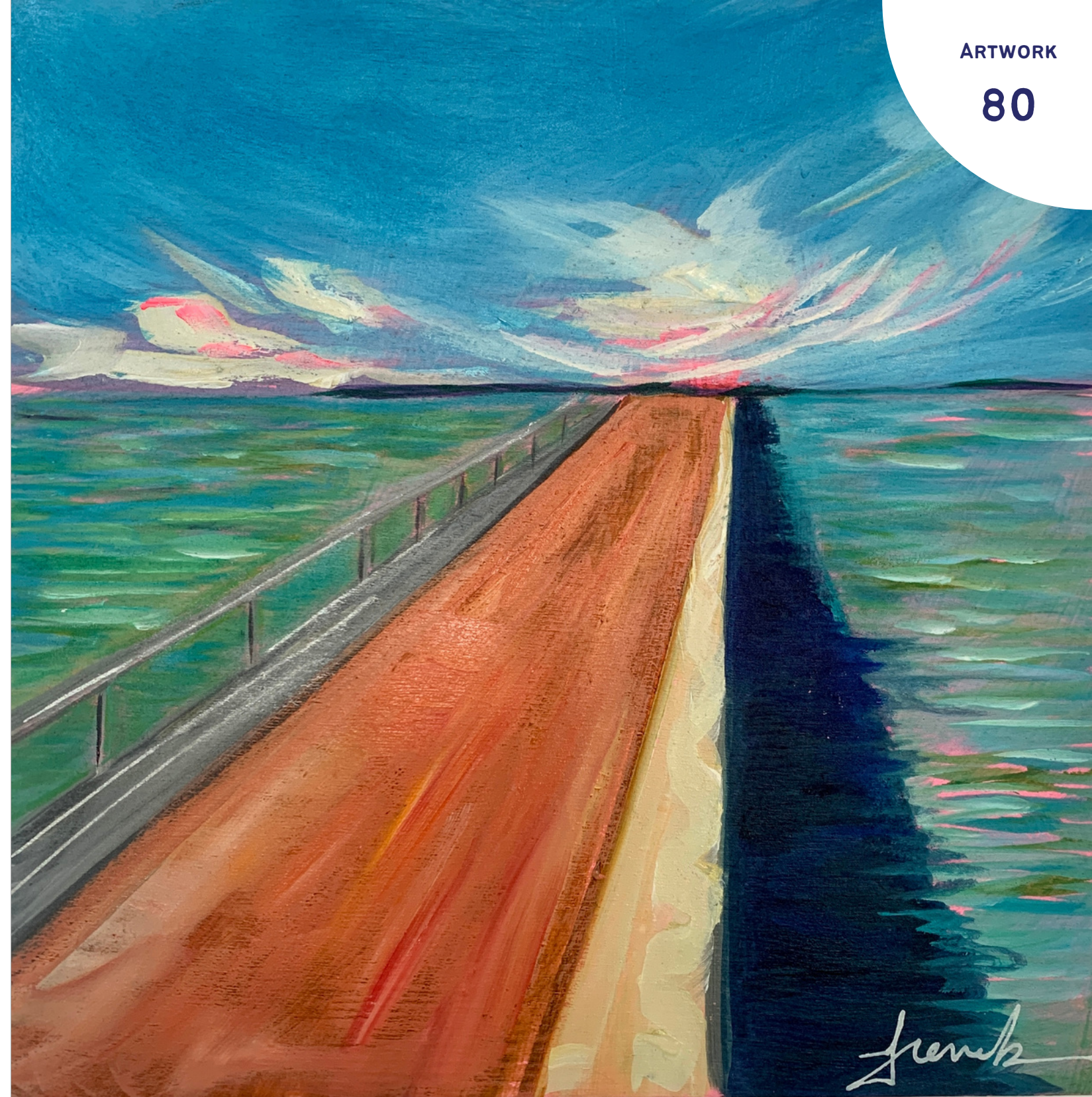
**Sasha Jimenez French**  
**\$100**  
*Sea grape serenade*  
 2022  
 Acrylic on cradled wood panel  
 8 x 10 in

## SASHA JIMENEZ FRENCH

Sasha Jimenez French is a multidisciplinary Cuban American artist, deeply rooted in the vibrant arts community of Kingston. Her varied roles as a visual and movement artist, a member of Movement Market Collective, and a dedicated board member of both the Women's Art Festival and Kingston School of Dance position her as a driving force for artistic collaboration in the local arts scene.

As a visual artist, Sasha captures the essence of her Cuban heritage through her work in oil and acrylic, immersing viewers in a world of oversaturated colors and rich personal narratives inspired by her island home. As a movement artist, Sasha explores concepts of connection and release through physically demanding choreography. Her multidisciplinary practice is grounded in collaboration and fostering community.

Sasha Jimenez French | [birdgirlarts.com](http://birdgirlarts.com) // [@birdgirlarts](https://www.instagram.com/birdgirlarts)



**Sasha Jimenez French**  
**\$200**  
*7 miles southbound*  
 2022  
 Oil on cradled wood panel  
 12 x 12 in



Charlotte Gagnier  
 \$100  
*Wood Thrush*  
 2023  
 Linoleum reduction print  
 5.5 x 7.5 in



## CHARLOTTE GAGNIER

Charlotte Gagnier is an educator and curator living in Katarokwi-Kingston. She is the Program Coordinator at Agnes Etherington Art Centre. Charlotte loves exploring new interests and learning new skills (such as birdwatching and printmaking!)

Charlotte Gagnier  
 \$100  
*Swan Butts*  
 2023  
 Linoleum reduction print  
 12 x 9 in

Charlotte Gagnier



## VALENTINA GAIO

Valentina Gaio, an Italian-born artist, is currently pursuing her Ph.D. in English at Queen's University. Her academic journey has been enriched by her previous studies in Italy and Scotland, where she developed a deep appreciation for the interplay between language, culture, and art.



**Valentina Gaio**

**\$100**

***Memory of Fall***

**2023**

**Acrylic on canvas**

**8 x 8 in**

Valentina Gaio

Meenakashi Ghadial

\$100

*Make Your Mouth Sweet*

2023

Waterless lithography print

10 x 11 in

## MEENAKASHI GHADIAL

Meenakashi Ghadial (b. 2001) is a visual artist from Brampton, Ontario currently based in Katarokwi/Kingston. She has a Bachelor of Fine Arts (Honours) with a Minor in Art History and is completing her Bachelor of Education at Queen's University. Her practice focuses on representational oil paintings on metal that explore themes of marriage, love, intimacy, and queerness through the use of current documentation as well as archival family material. In her work, she presents the car as a safe liminal space for queer People of Colour.

Meenakashi Ghadial has exhibited locally at the Window Art Gallery, Union Gallery, and Art Noise Art Gallery. She has also exhibited in Toronto at the Neilson Park Creative Centre and Gallery 1313. She received the Elizabeth Greenshields Foundation Award in 2022 in Drawing and Painting. She has recently been selected as an artist-in-residence at the Tett Centre for Creativity and Learning in April 2024.





**Abby Gowland**  
**\$100**  
*Ontario Hall*  
**2023**  
 Intaglio print on paper  
 9 x 11 in

## ABBY GOWLAND

Abby Gowland (she/her) is a visual artist based in Cobourg, Ontario. She grew up in Courtice, Ontario and earned a BFA (Bachelor of Fine Art) from Queen's University in 2023. She is currently working towards a minor in Art History. Gowland's style can be described as playful and illustrative. Conceptually she often explores the theme of love, vulnerability and trust. She also speaks from her experiences growing up in a small town with same sex parents. Her flat graphic aesthetic is inspired by children's literature, a reminder of her upbringing. Gowland's preferred methods of art making include painting, printmaking and digital illustration.

**Abby Gowland**  
**\$100**  
*Pink Cyanotype Bouquet*  
**2023**  
 Solarprint on paper  
 15 x 15 in



Susan Halle  
\$200  
*Mycelium Rising*  
2023  
Acrylic/mixed media  
12 x 12 in

## SUSAN HALLE

Susan (Su) Halle is a multimedia visual artist and a former graphic designer and art director from Montreal now living in Gananoque, Ontario. Retired from corporate communications, she now creates upcycled clothing under the name Triptastica and more recently has turned her attention back to acrylic painting. Working mostly in non-representational abstracts, she uses vibrant colour and mark-making to share her passion for the environment and the nature of human consciousness. Having spent years working with shamans, mystics and and yogis, she believes in the power of art making as a healing modality and only recently she has begun to share and exhibit her works.





Susan Halle  
 \$100  
*Pink Composition #1*  
 2022  
 Acrylic  
 8 x 8 in



Susan Halle  
 \$100  
*Pink Composition #4*  
 2022  
 Acrylic  
 8 x 8 in

Sydney Hanson

\$200

*Delicate Like A Flower*

2023

Oil on canvas

16 x 20 in



## SYDNEY HANSON

Sydney Hanson is currently a third year BFA student at Queens University. She specializes in painting and printmaking, often exploring personal themes of femininity, nature and memories in her work.

Sydney Hanson | @sydneyhandsomeart



Sydney Hanson

\$100

*Summers End*

2023

Oil on canvas

16 x 20 in

## SOPHIA HERRINGTON

Sophia Herrington is a studying artist born in Hamilton, Ontario, and is currently residing in Kingston, Ontario, as she completes a BFA and a B.Ed at Queen's University. Sophia developed her appreciation for the visual arts alongside her maternal grandparents, drawing specific influence from photographs taken by her grandfather, a professional in the field. Accordingly, Sophia uses various mediums, with a focus on oil paint and traditional printmaking methods, to explore familial imagery and narratives.

**Sophia Herrington**  
**\$100**  
***Paradise Spire***  
**2023**  
**Oil on canvas**  
**18 x 24 in**





## BRIAN HOAD

Brian Hoad is a visual artist originally from Port Hope. After receiving training as Canadian artist David Blackwood's studio assistant, he completed academic training in studio art at Queen's University and University of Regina. Maintaining his studio in Kingston, ON, Hoad is the Technician Supervisor and an Adjunct Instructor at the Queen's University Fine Art (Visual Art) Program.



**Brian Hoad**

**\$100**

***Across Slide Lake***

**2020**

**Watercolour**

**3 x 5 in (image), 5 x 7 in (paper)**

Hadley Howes  
\$100  
*Disgust Your Enemies*  
2023  
Linocut print  
6 x 8 in

## HADLEY HOWES

Hadley works from the position of a white, queer, trans, settler, artist, scholar, educator, Sorcerer's Apprentice, and member of a care collective based in T'karonto. Their research/practice interests in abolitionist praxis, artistic collaboration and decolonial kink is informed by their extensive international exhibition history as a visual artist working in research-rich, site-responsive and multimedia installation. They are currently studying conflict-resolution, Kinbaku, and Filipino Martial Arts, teaching a course about art and social justice, and writing a dissertation about the intersections of abolition, art, and kink in Cultural Studies at Quxxn's University.



## DEENA JACOBS

Deena Jacobs' art transmits a layered experience. Their distinct style combines painting and drawing techniques with found images and custom illustrations to express layers of multiple consciousness. It is a visualization of impermanence, an elegy for the moment captured. Deena's visual language was developed over years of international moves. They worked on pieces that were small in scale but contained multitudes. "The more time you spend in a space, the more you see in a space, whether that's the city or the forest. I wanted people to get that experience from the pieces - the more time they spend with the pieces, the more detail reveals itself.

The work is an act of self-documentation, and I make appearances through symbols, marks, and drawings." Graduating from York University with a degree in Fine Arts, Deena has since exhibited work and contributed to print internationally in galleries and DIY spaces.

**Deena Jacobs**

**\$100**

***Side by Side***

**2023**

**Acrylic paint, paper, plastic, and ink on stretched canvas**

**8 x 10 in**





**Karen Kar Yen Law**  
**\$100**  
*Pomelo Rinds + (Ten)*  
**2023**  
**Monotype on paper**  
**11.25 x 15 in**

## KAREN KAR YEN LAW

Karen Kar Yen Law (she/her) is a second generation Chinese settler living and working on William's Treaties land in Unionville, ON. Law holds a BFA (Honours) and BEd from Queen's University. Upon graduation, she was awarded the Andre Bieler Prize for achievement of the highest performance in studio work. She is the current Emerging Printmaker Residency Scholarship holder at Open Studio Contemporary Printmaking Centre in Toronto, ON. Most recently, Law was awarded the Untapped People's Choice Award at Toronto's independent artists fair, Artist Project. Law has been the recipient of two Research and Creation grants from Canada Council for the Arts. Law's work has been exhibited throughout Kingston and Toronto, including Union Gallery, the Isabel Bader Centre for Performing Arts, Gallery 1313, and Myseum Toronto.



**Karen Kar Yen Law**  
**\$100**  
*Pomelo Rinds + - (Eleven)*  
**2023**  
**Monotype on paper**  
**11.25 x 15 in**

## ARSHI KAUR

Arshnoor Kaur, mostly referred to as Arshi, is a mixed-media artist specializing in sculpture and painting from the Greater Toronto Area. She holds a Bachelor of Fine Arts (Honours) and is currently continuing her studies in the Bachelor of Education program at Queen's University. She tends to work with a variety of mediums, especially clay and textiles as well as oil paint but is always looking for new media to explore. Her work focuses on themes of childhood, curiosity, family, and more. Furthermore, she aims to further expand on immersive artwork by expressing feelings of familiarity, liminality, the BIPOC experience, and the concept of home. She is an active artist in her community and is currently living and working in Kingston, Ontario.



Arshi Kaur  
\$200  
*Mini Boohbah and 8Ball*  
2022  
Oil on wood panel  
15.5 x 12 in

Arshi Kaur | @arshi\_likes\_art

Arshi Kaur

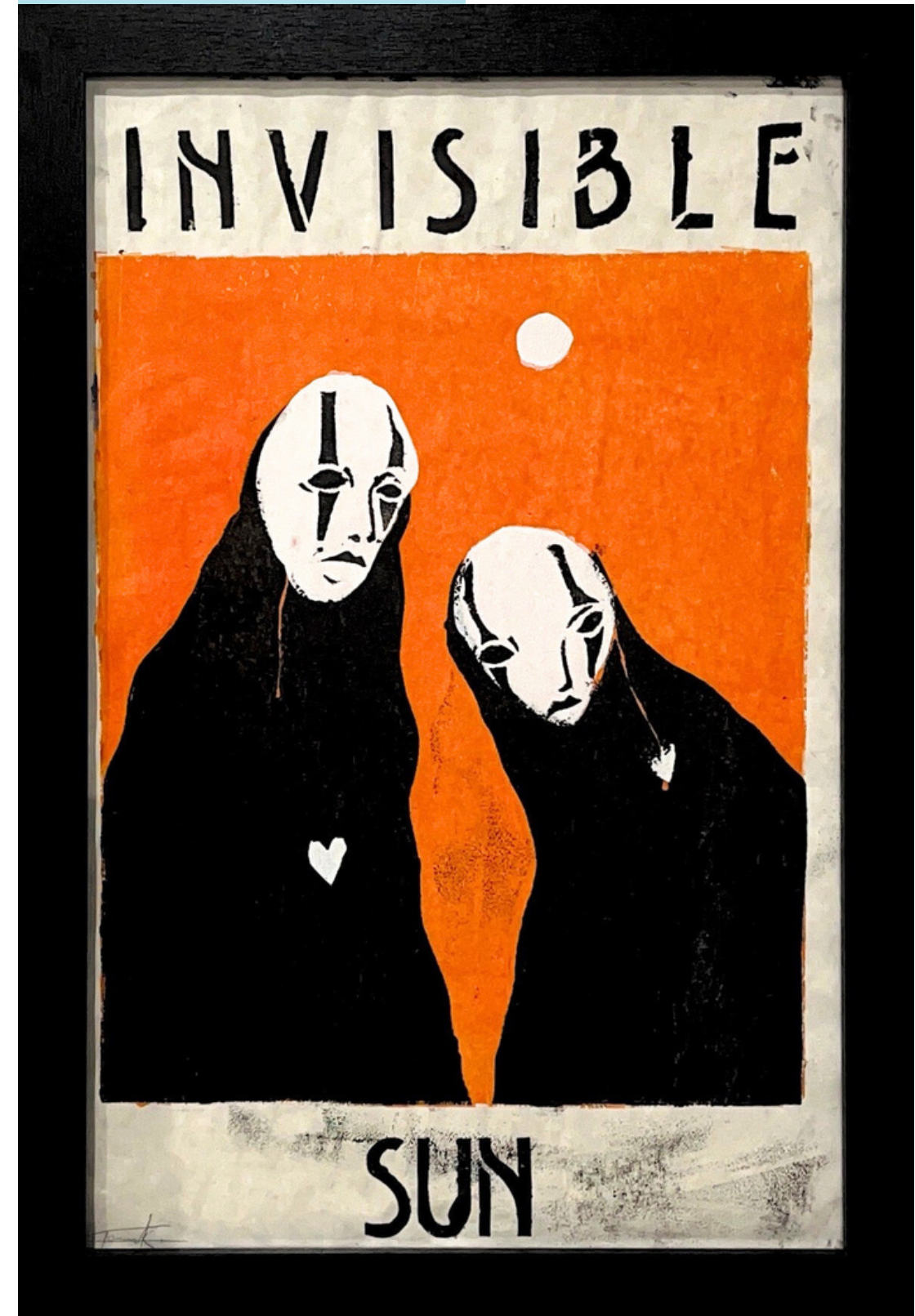
\$100

*Invisible Sun (Orange)*

2021

Printing ink on newsprint

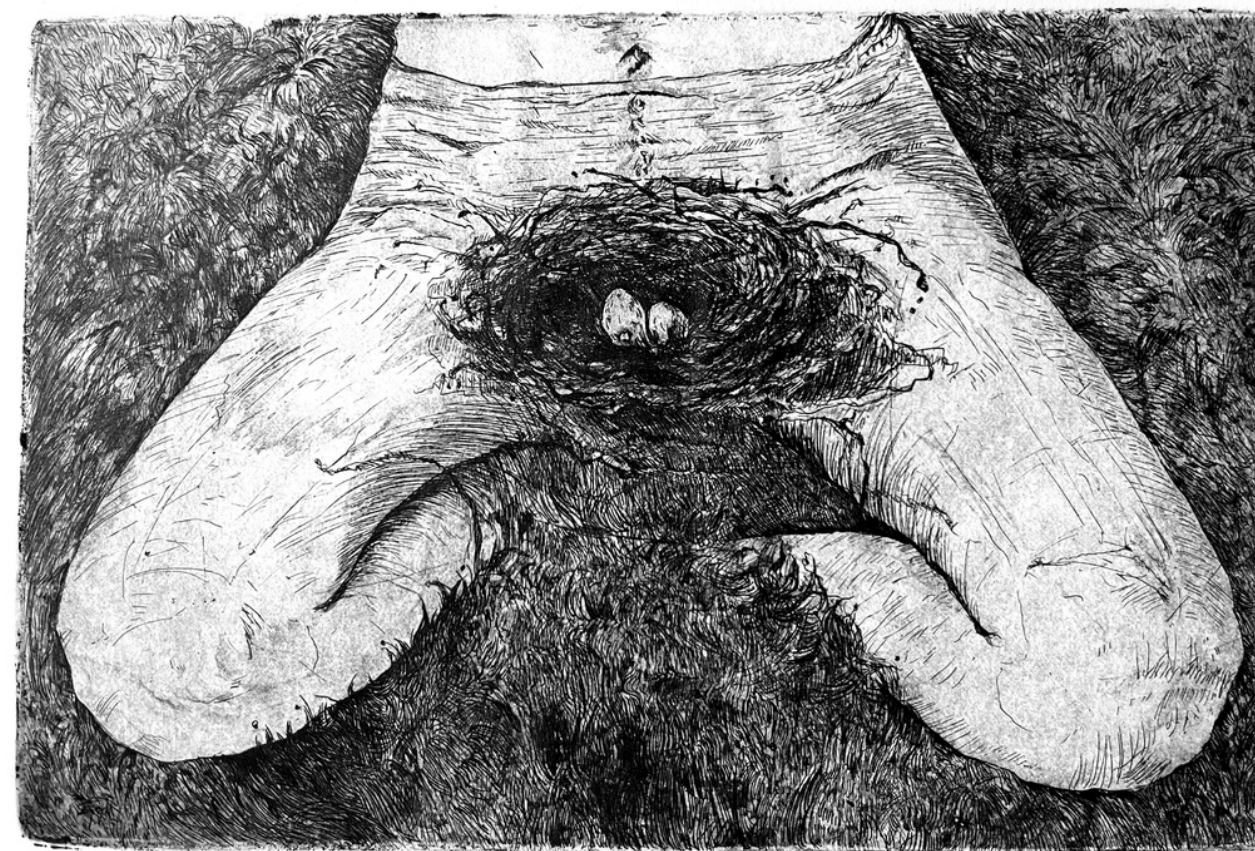
12 x 18 in



## SARAH JIHAE KAYE

Sarah Jihae Kaye (b. 2002) is a traditional and interdisciplinary artist based in Katarokwi/Kingston currently working towards her BFA (Honours), BEd, and minor in Geography at Queen's University.

As a Korean-Canadian woman, her work utilizes traditional imagery and illustrates themes of displacement and abstract representations of self. Kaye specializes in performance, printmaking, and sculpture to investigate the body's capability of storing memory, and its physical limits. Through introspection, she unravels narratives of lived experiences, translating personal moments into a shared encounter that invites viewers to delve into their own perceptions of solace.



**Sarah Jihae Kaye**

**\$200**

***BSH***

**2023**

**Intaglio**

**8.75 x 5.95 in (image), 11.25 x 9.75 in (paper)**

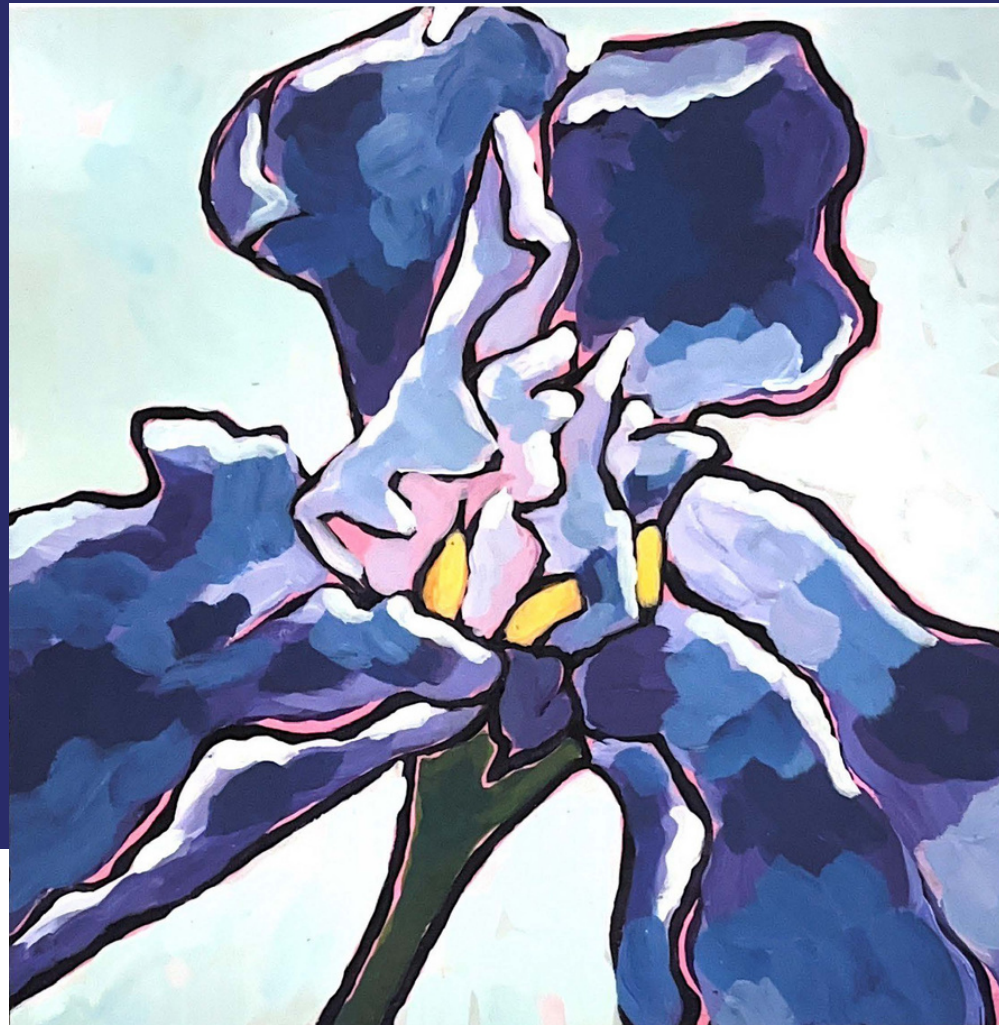
Clara Kulmurzina  
\$100  
*Мин йәшәйем (I'm alive)*  
2023  
Digital illustration  
16 x 20 in



## CLARA KULMURZINA

Clara Kulmurzina (b. 2000) is an artist and graphic designer based in St. Catharines, Canada. She completed the "Graphic Design" program at the Design School of Higher School of Economics University in Moscow, Russia (2018-2022). As a member of the Indigenous nation of the Ural mountains, Bashkortostan, Clara navigates the intricate facets of Bashkir and Central Asian identity in the modern world. On a personal journey to embrace her national identity amidst globalization and immigration, her art aims to spotlight Indigenous communities in Russia that endured centuries of colonization and cultural erasure before, during, and after the USSR era. Through prints, Clara engages in discussions on social issues, exploring the lasting impact of generational traumas. As a graphic designer, she employs digital tools to create poignant visual narratives, contributing to the broader discourse on the significance of Indigenous identities.

Lisa Leskien  
 \$200  
*A Flower Named Goo*  
 2021  
 Acrylic on cradled  
 gallery-deep panel  
 12 x 12 in



## LISA LESKIEN

Lisa Leskien is an artist on the loose. Always on the move, Lisa enjoys running and cycling on the trails near her home in Sydenham, Ontario. She uses the inspiration from the beautiful scenes she moves through to create vibrant acrylic and oil paintings which depict her colourful enthusiasm for the world around her. Lisa paints her adventures on the trail with exaggerated colour and stylized landscape. Her movement and energy can be seen through her bold brushstrokes. Lisa can also be found teaching painting, printmaking and crochet at the Kingston School of art. She participates in numerous group shows all over Ontario and she had her first solo art show, "Into The Great Wide Open" in November 2023 at the Lakeside Studio Gallery in Bath.

Lisa Leskien | [lisaontheloose.com](http://lisaontheloose.com) // [@lisa.on.the.loose](https://www.instagram.com/lisa.on.the.loose)



Lisa Leskien  
 \$200  
*Conversations of the Forest*  
 2022  
 Oil on gallery-deep canvas  
 12 x 12 in





Lisa Leskien  
 \$200  
*Chicken in Poppies*  
 2022  
 Oil on canvas  
 10 x 10 in



Lisa Leskien  
 \$200  
*Granny Square in Oil*  
 2023  
 Oil on gallery-deep canvas  
 12 x 12 in

Abby Lichti and Andrea McCallum  
\$100  
*Untitled 13*  
2023  
Intaglio and monotype  
5 x 7 in (image), 12 x 14 in (paper)

## ABBY LICHTI + ANDREA MCCALLUM

Abby Lichti is an interdisciplinary artist, based in the Region of Waterloo. Her work and process often includes printmaking, drawing, and photographic references, with a soft spot for textiles. Andrea McCallum is a Guelph based artist working in printmaking, sculpture and digital media. Their ongoing printmaking collaboration process begins with each of them creating base layers separately to trade. They then respond to each other's prints with a second layer. There is an element of play and curiosity as the first layer to be printed on is not known until they trade, and the materials and subjects are equally as likely to determine the techniques.



## ANNE LINTON

Anne Linton is a collage artist, sculptor and creator of objets de curiosité. In the distant past Anne attended the fine arts program at Queen's University. Her creative energy over the last few decades has been directed to the culinary world where she worked as a chef. Anne has always been a passionate collector with a particular interest in things from the natural world as well as objects that have been shaped by the forces of nature. Her inspiration comes from such diverse sources as the 16th-century paintings of composite heads by Italian artist Giuseppe Arcimboldo, the portraits of Francis Bacon, shell grottos, decorative shellwork, and the visual art of Mexico's Day of the Dead celebration.

Anne Linton  
\$200  
*Memento Mori 1*  
2023  
Mixed media sculpture  
10.5 x 5.75 in





Anne Linton  
\$100  
*Wavelength*  
2023  
Paper collage  
14 x 17 in (framed)



Anne Linton  
\$100  
*Hula Hoop*  
2022  
Paper collage  
14 x 17 in (framed)

Elise Masotti  
\$100  
*Times Square Station*  
2022  
Silkscreen  
16 x 22 in

## ELISE MASOTTI

Elise Masotti (b. 2000) is a visual artist based in Kingston, who just completed her BFAH at Queen's University with a minor in chemistry. She specializes in realism through printmaking, drawing, and oil paint, mainly focussing on intaglio and silkscreen print techniques. Working primarily from her own photography, Elise takes inspiration from past experiences through a depiction of the inconsequential. This puts a focus on the little things, such as graffiti and daily activities that are often deemed as ordinary or nothing special.



2022

Times Square Station

Elise Masotti 2022

Sabrina Masud  
\$100  
*Flight*  
2023  
Watercolour  
8 x 8 in

## SABRINA MASUD

Sabrina Masud is a PhD candidate in the Department of English at Queen's University. She specializes in environmental justice and literature. She started painting during the pandemic to cope with the fact that she is an international student from Bangladesh and her family was thousands of miles away. Watercolor is a new medium for her and her paintings capture moments of epiphany while she explored the nooks of Kingston.



Sabrina Masud



Sabrina Masud  
\$100  
*Kingston*  
2023  
Watercolour  
8 x 8 in



Sabrina Masud  
\$100  
*Autumn Leaves*  
2023  
Watercolour  
8 x 8 in



Carleigh Candice  
Mignonne Milburn  
\$100  
*Shirley*  
Circa 1976 (2023)  
Gouache with pearls  
8 x 10 in

Carleigh Candice  
Mignonne Milburn  
\$100  
*Laverne*  
Circa 1976 (2023)  
Gouache with pearls  
8 x 10 in

## CARLEIGH CANDICE MIGNONNE MILBURN

Carleigh Candice Mignonne Milburn, a Métis artist, draws profound inspiration from Indigenous feminism, infusing her creations with depth and significance. Her art is a captivating journey—an exploration that delves into the multifaceted meanings of the vulva, its intersection with identity, and the diverse ways it is depicted in our world. Milburn's work transcends the boundaries of conventional art, inviting viewers to reflect on the intricacies of the human experience. Through her creative expression, she not only showcases the beauty and autonomy of the human body but also advocates for a broader dialogue around gender diversity. Her art becomes a vessel for challenging perceptions, fostering understanding, and promoting a more inclusive and accepting world. Ms. Milburn has woven a rich tapestry of original artwork that has found a place in galleries, auctions, and private collections worldwide.





maría moreno  
\$200  
*Púas 13*  
2019  
Acrylic on wood panel  
8 x 10 in

## MARÍA MORENO

maría moreno is an award-winning abstract painter whose unique style has been defined by patience, trust, persistence, and - above all else, by the courage to follow her heart. Working mainly in acrylics, maría's paintings are rich with texture, sharp in contrast, and neither guided nor deterred by tradition or social convention. Born in The Canary Islands and raised in Caracas, Venezuela, the artist's choices in design and colour are intrinsically linked to the countries of her youth. As a result, her paintings are visceral and boundless - a passionate embodiment of her own personal experiences.

maría has participated in solo and group exhibitions at both national and international levels, as well as in regional art fairs. Her paintings are held in private and corporate collections in Canada, USA and South America.





maría moreno  
\$200  
*Florero en mantel azul*  
2019  
Acrylic  
12 x 15 in (framed)



maría moreno  
\$200  
*Rostro sin rostro*  
2019  
Acrylic  
12 x 15 in (framed)

Abby Nowakowski

\$100

*boot scooting*

2023

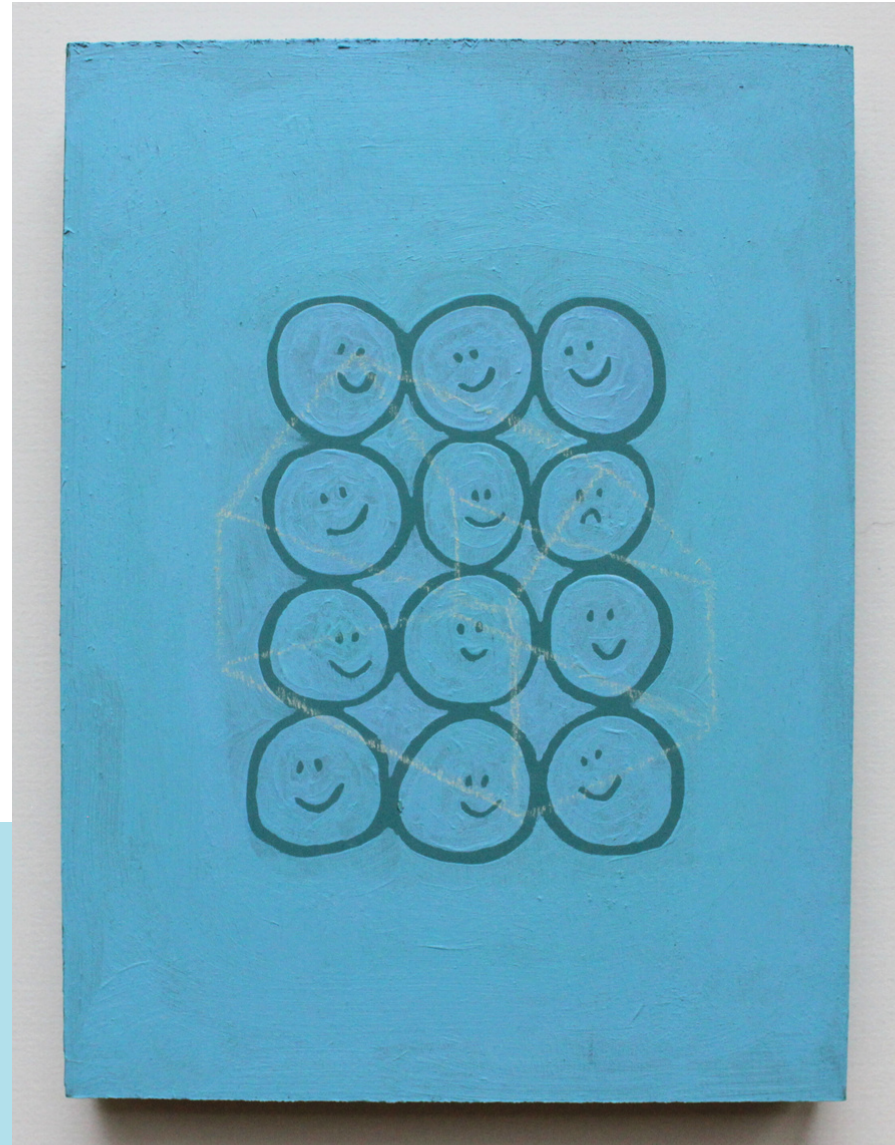
Gouache on paper

8 x 10 in

## ABBY NOWAKOWSKI

Abby Nowakowski (she/they) is a queer interdisciplinary artist and art educator currently living and working in Sharbot Lake and Katarokwi-Kingston. Through printmaking, illustration and handpoke tattooing, they spread advocacy for care, share stories, and make space for radical softness. Abby is drawn to the gentler pace of handpoke which has fostered a more comfortable and empowering setting for clients. Driven by curiosity and kindness, their practice extends into art facilitation with a range of collaborations, workshops, and performances which radiate from queer ecologies and friendships.





Abby Nowakowski  
 \$100  
*borrowed home*  
 2020  
 Acrylic on panel  
 4 x 6 in



Abby Nowakowski  
 \$200  
*our place*  
 2021  
 Assemblage on panel  
 12 x 12 in

Kelby Paquette-Anderson  
\$200  
*Psychedelic Coalescence*  
2023  
Serigraphy  
24 x 16 in

## KELBY PAQUETTE-ANDERSON

Kelby Paquette-Anderson is a queer artist born and raised in Kingston, Ontario. He is completing his fourth year of Fine Art studies at Queen's University with a focus in print media. He holds an associate degree from George Brown College in Fashion Studies. Kelby's work examines the visual aesthetics of psychedelics and the modalities of altered states of consciousness. His research is focused on poly-drug induced experiences. Kelby's art practice is centered on conveying the feelings of synchronicity and tension that manifest during psychedelic journeys. He is particularly interested in the synthesis of mind and body with the natural world. Kelby utilizes print media to explore themes of phantasmagoria and enantiodromia. Printmaking allows his practice to intersect photographic and drawn imagery to convey hallucinatory aesthetic qualities. His artworks function as platforms for questioning what is real or true versus what is a dream or a hallucination.

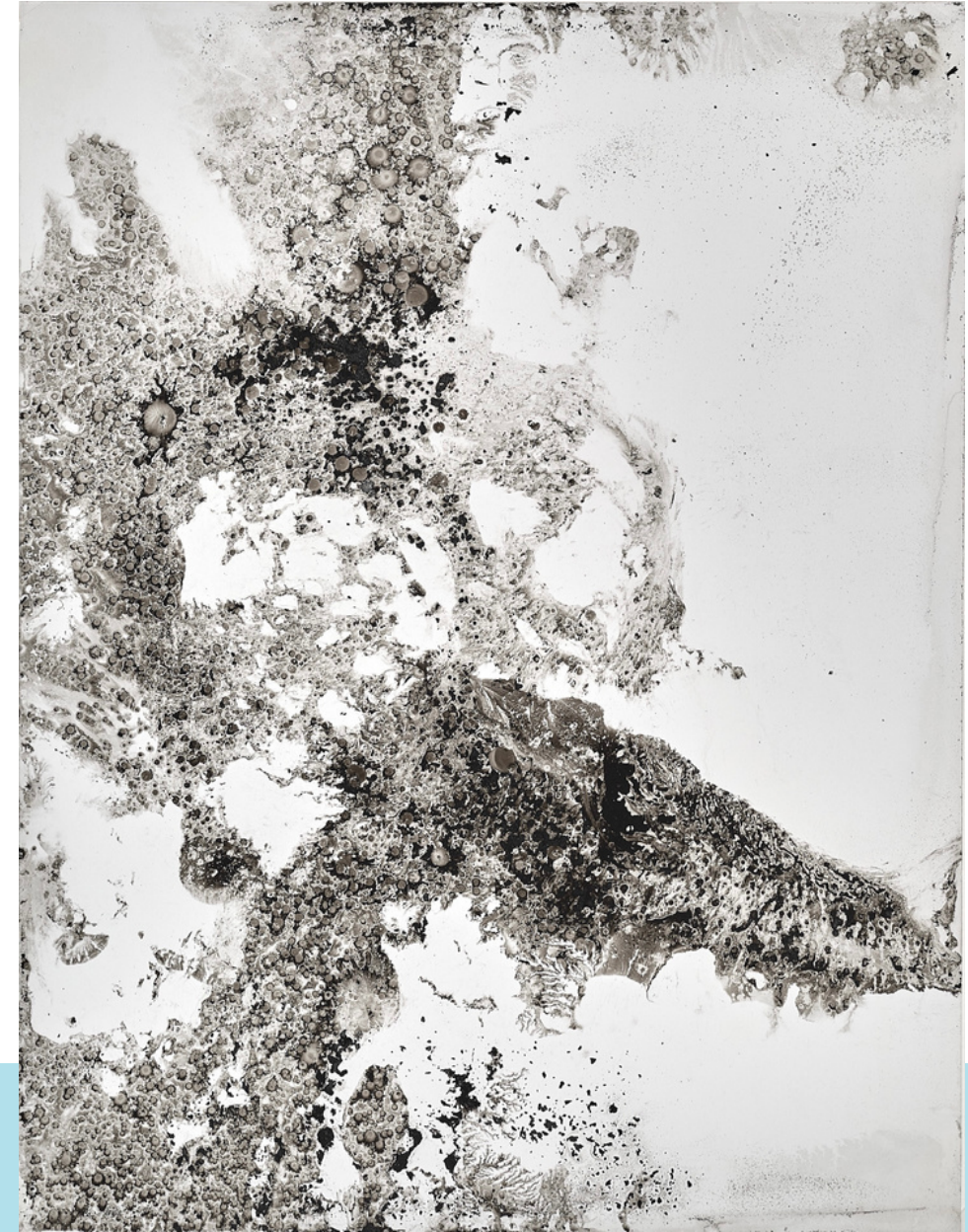




**Elise Puddy**  
**\$100**  
***IX-01***  
**2020**  
**Lycrophylli on paper**  
**10 x 13 in**

## ELISE PUDDY

In 2014 I graduated from the University of Guelph with a Bachelor of Studio Art. My practice is kept busy with developing an ongoing collection of work titled "Lycrophylli." In 2022 during Berlin's Art Week this work was exhibited at Organ Kritischer Kunst Gallery in Berlin, Germany. I am attracted to the element of chance and working in a manner that prevents me from visualizing the result. "Lycrophylli" has an aleatory nature that coalesces into an emergent language, this work is reliant on being made of direct "traces". What remains most captivating to me is the emergent language. It has chameleon-like or shapeshifting characteristics. It has an ability to change identity from; terrestrial to cosmic, atomic to macroscopic, biological to mineral, but still remain ambiguous cementing a status as its own entity.

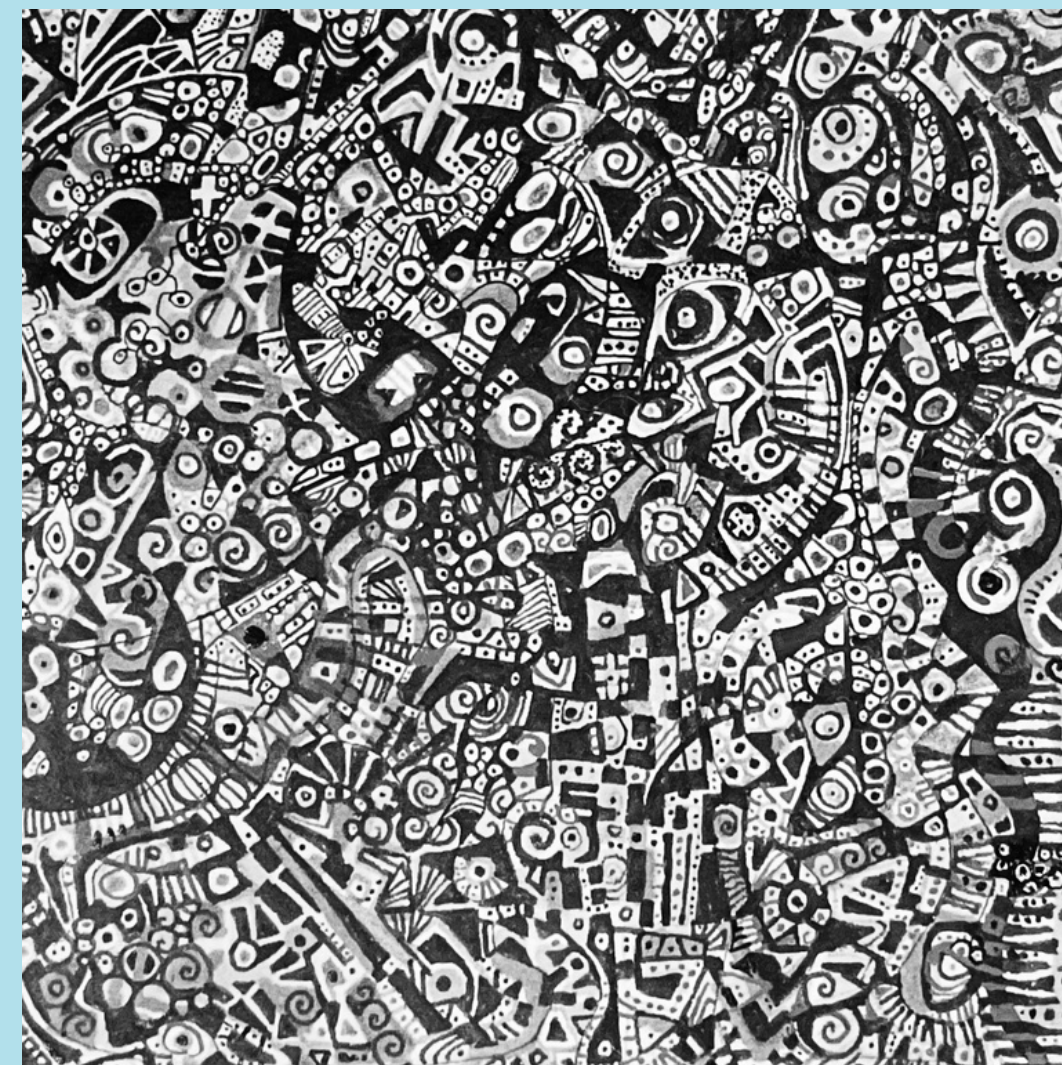


**Elise Puddy**  
**\$100**  
***L1-11***  
**2020**  
**Lycrophylli on paper**  
**10 x 13 in**

JoAnn Ralph  
\$100  
*Untitled 1*  
2020  
Ink on paper  
7 x 7 in (framed)

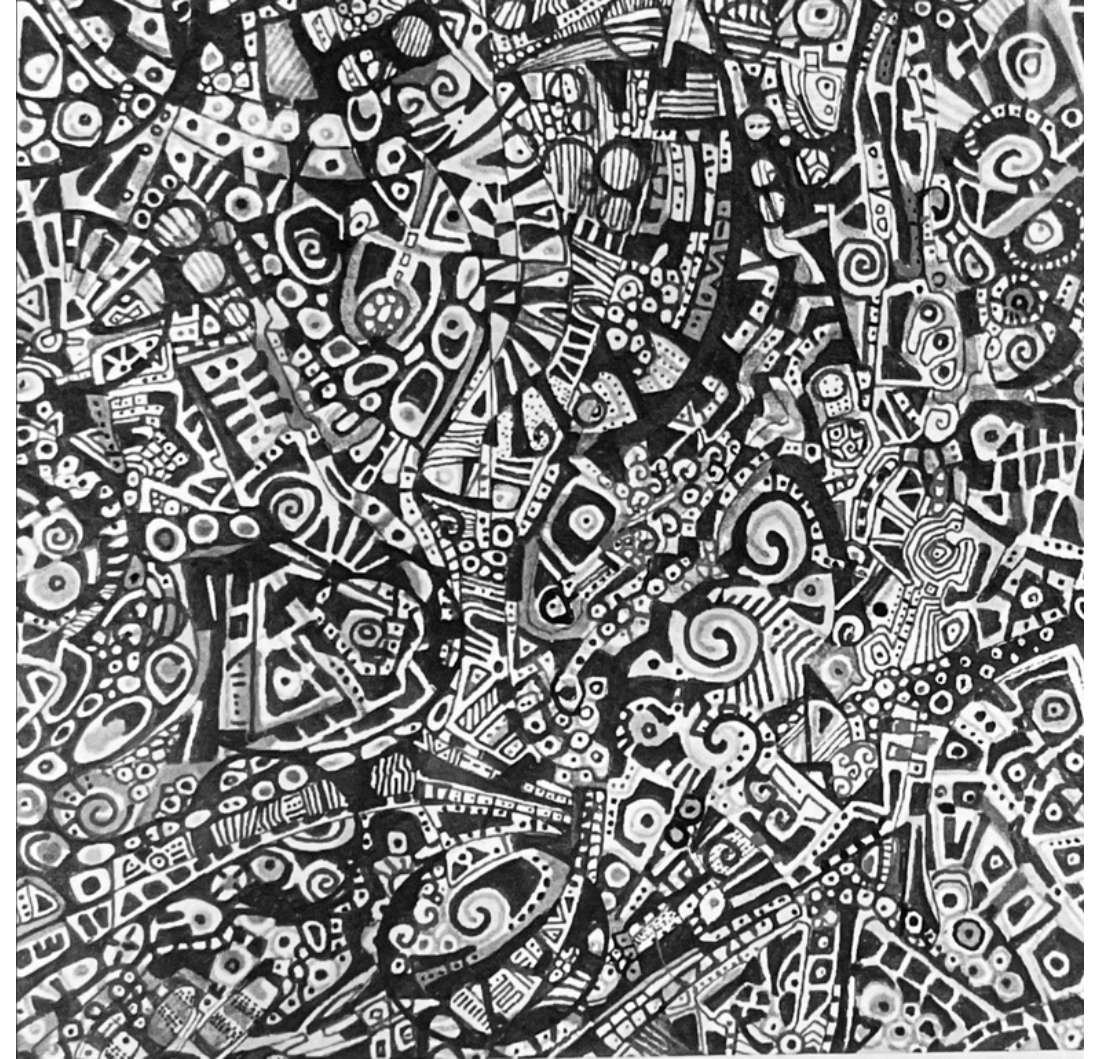
## JOANN RALPH

JoAnn Ralph lives and works in Kingston and looks forward to participating in *side by side* at the Union Gallery, both as an artist and a collector. She likes to live and draw surrounded by other people's art. She recently exhibited work at MF Artist-Run Centre and at the Ballinglen Museum of Art, Ballycastle, Ireland.





JoAnn Ralph  
\$100  
*Untitled 2*  
2020  
Ink on paper  
7 x 7 in (framed)



JoAnn Ralph  
\$100  
*Untitled 3*  
2020  
Ink on paper  
7 x 7 in (framed)



Breann Edith Rappaport  
 \$100  
*I dream of the mountains*  
 2023  
 Mix media on board  
 13 x 6 in



## BREEANN EDITH RAPPAPORT

Bree is an artist, educator and more recently treeplanter/silviculture worker. She divides her time between Kingston, Northern British Columbia and Nova Scotia. Bree holds a Bachelor of Fine Arts from the Ontario College of Art and Design University (OCADU). Her work investigates feelings around social and environmental justice, community economic development, and art as an educational tool for all.

Breann Edith Rappaport  
 \$200  
*Respect Your Naturals #1*  
 2023  
 Oil on canvas  
 16 ½ x 25 ¾ in



Meara Sanjayan  
\$200  
*Rustic*  
2023  
Henna on henna-stained canvas  
20 x 20 in

## MEARA SANJAYAN

Meara Sanjayan is a henna and mandala artist based in Toronto and Kingston. Her mandalas weave in the beauty of nature along with stories and social messages that are pertinent in today's world. Altruistic at heart, she seeks to use her passion to make a positive impact, whether that be on an individual, community, or global scale. This is exemplified through her act of doing henna and conducting workshops at hospitals and retirement homes. Moreover, she donates her art and/or profits to hospitals or care homes as part of her 'Canvas for Care' initiative. Through upcoming collaborations with well-known brands, Meara aspires to bring mandalas and henna to the mainstream culture of art in the Western world. In Meara's eyes, art lines are not lines of confinement, but guidelines that help us shape a better world.





**Paula Sara**  
**\$100**  
*A sweet melody*  
 2022  
 Photography  
 7 x 7 in (framed)

## PAULA SARA

Paula Sara is an award-winning photographer, documentary storyteller, and graphic designer from Kingston Ontario. As a photographer, she loves to explore and define the world through visual storytelling. Through her art, Paula Sara strives to capture the beauty and emotion of her subject matter for the purpose of self-expression. She is passionate about finding the essence of each image and capturing the world in unexpected ways. She revels in the chance to use a combination of her knowledge in graphic design and her experience as a photographer to tell a unique story. More than anything else, Paula Sara wants her art to inspire others to see beauty beyond what is visible to the eye.

Paula Sara | @paulasaraphotography

**Paula Sara**  
**\$100**  
*In the Mist*  
 2017  
 Photography  
 9 x 11 in (framed)



**Chelle Boo Shaa**

**\$100**

*Now, I need to know is this love, or is 2022 just madness?*

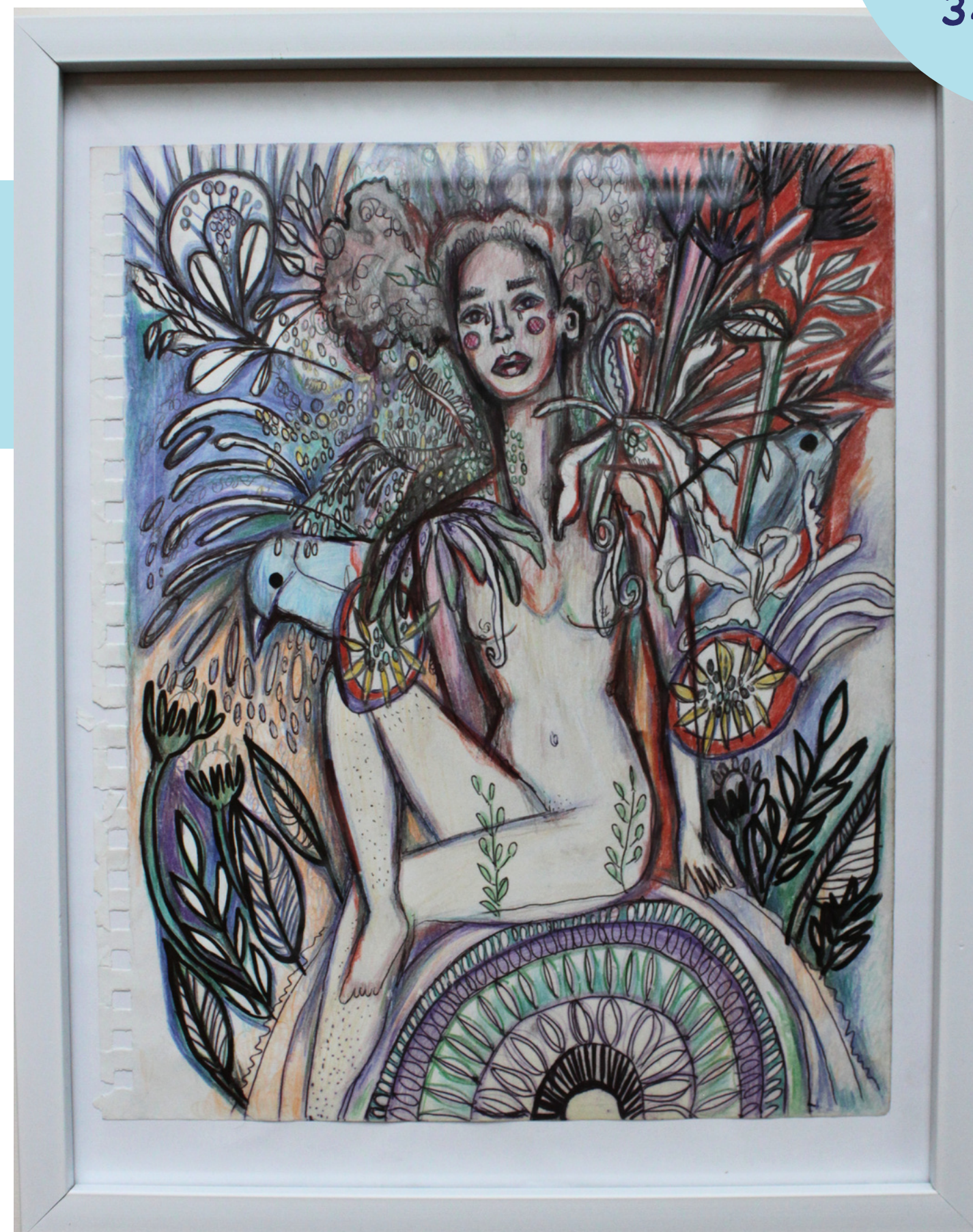
**2022**

**Graphite and pencil crayon**

**12 x 15 in**

## CHELLE BOO SHAA

Chelle Boo Shaa has been a commission based artist/muralist in Kingston and Ottawa, Ontario, where she is originally from, for well over 20 years. She has done numerous live painting shows within the community and had a recent artist in residency at Modern Fuel. She likes to dive into the unknown and bend what reality is upon the beholder in many of her works. She is currently working towards her own solo show.



## CISSY SHI

Cissy Ruoyao Shi was born in China in 2000, she is a Toronto-based cross-disciplinary contemporary artist specializing in drawing, oil and acrylic painting. She also works with sculpture and video installation. She graduated from Dawson college's visual arts program in 2020, and she graduated from OCAD University drawing and painting program in 2023. Through her art, she dedicates to express emotions through a mixture of abstract and realistic images in the paintings. She uses color and composition to render the atmosphere and create psychological spaces representing dreams and memories. She believes only when a piece of art can move artists themselves, it can move people. Therefore, sex, sexuality, personal experiences, dreams, memories, and mental health are the most common themes of her works.



Cissy Shi

\$200

*Bizarre*

2021

Acrylic and medium on canvas

18 x 24 in

Lauren Smart  
\$100  
*In Conversation*  
2023  
Linocut Print  
5 x 7 in

## LAUREN SMART

Lauren Smart is a Kingston-based artist from Georgina, Ontario. She is currently completing her BEd degree at Queen's University where her focus is arts education and the role of professional artists within community settings. A recent graduate of the Queen's BFA program, Lauren's work represents the ever-changing self with softness, honesty and humour using a variety of media. She has exhibited work at the Union Gallery and the Isabel Bader Centre for the Performing Arts. In her free time you'll find her abandoning one craft project to begin another.





Lauren Smart  
 \$100  
*Together Forever*  
 2023  
 Linocut Print  
 4 x 6 in

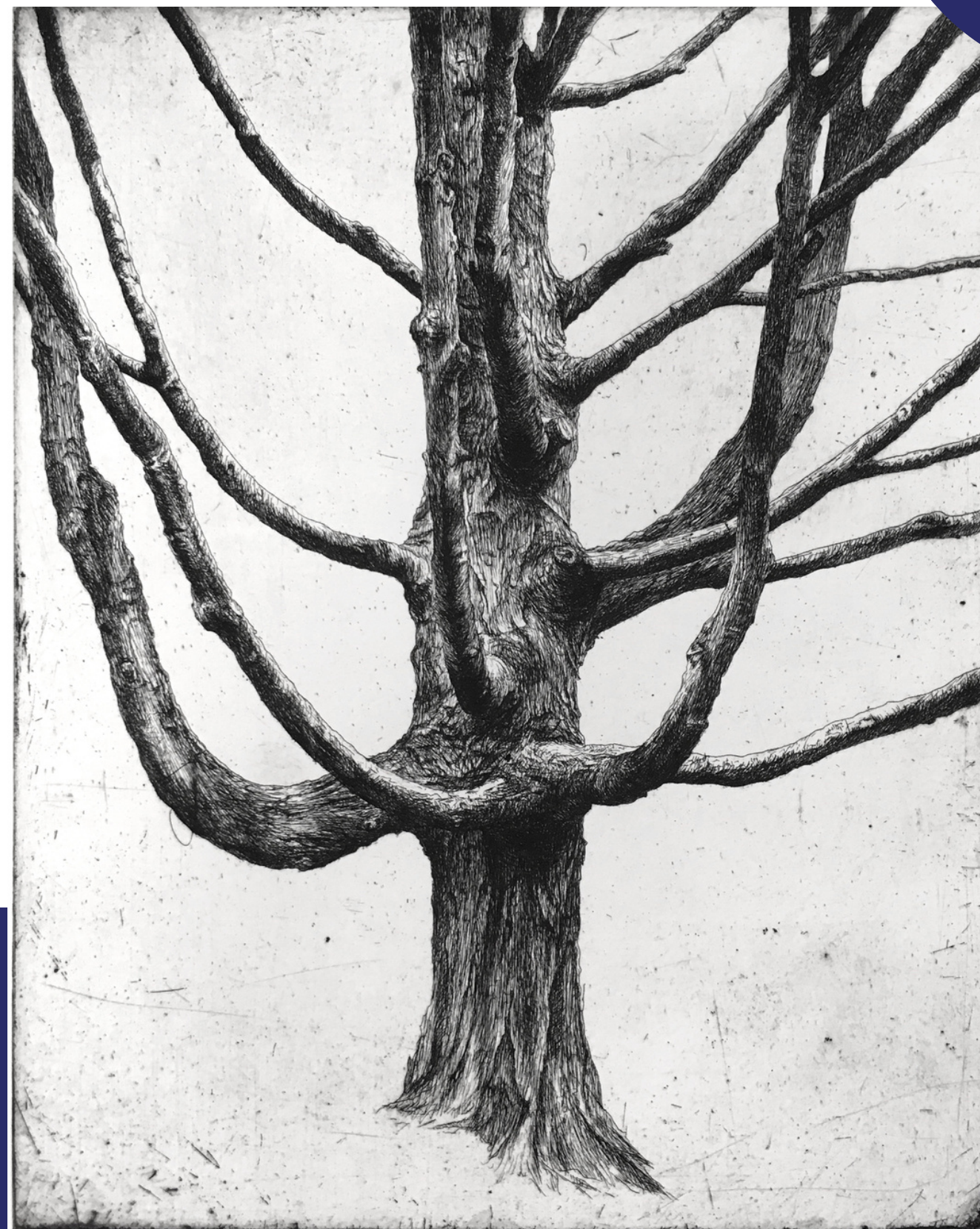


Lauren Smart  
 \$100  
*Together Forever 2*  
 2023  
 Linocut Print  
 4 x 5 in

## ANGELA SNIEDER

Angela Snieder is an artist working in print media and living in Hamilton, Ontario. She holds a BFA from York University and an MFA in Printmaking from the University of Alberta. Working primarily with the techniques of copper etching, photopolymer gravure printmaking and installation, she has exhibited nationally and internationally and has taught printmaking and drawing in both University and community settings. She makes work out of Centre3 print studio in Hamilton and has an upcoming two-person exhibition with Morgan Wedderspoon in January 2024 at Hoopla Gallery in Kingston, Ontario. Angela is currently a Queen's University consecutive education teacher candidate, graduating in August 2024.

Angela Snieder  
\$200  
*Sugar Maple III*  
2020  
Etching on paper  
8 x 10 in (image), 12 x 16 in (paper)

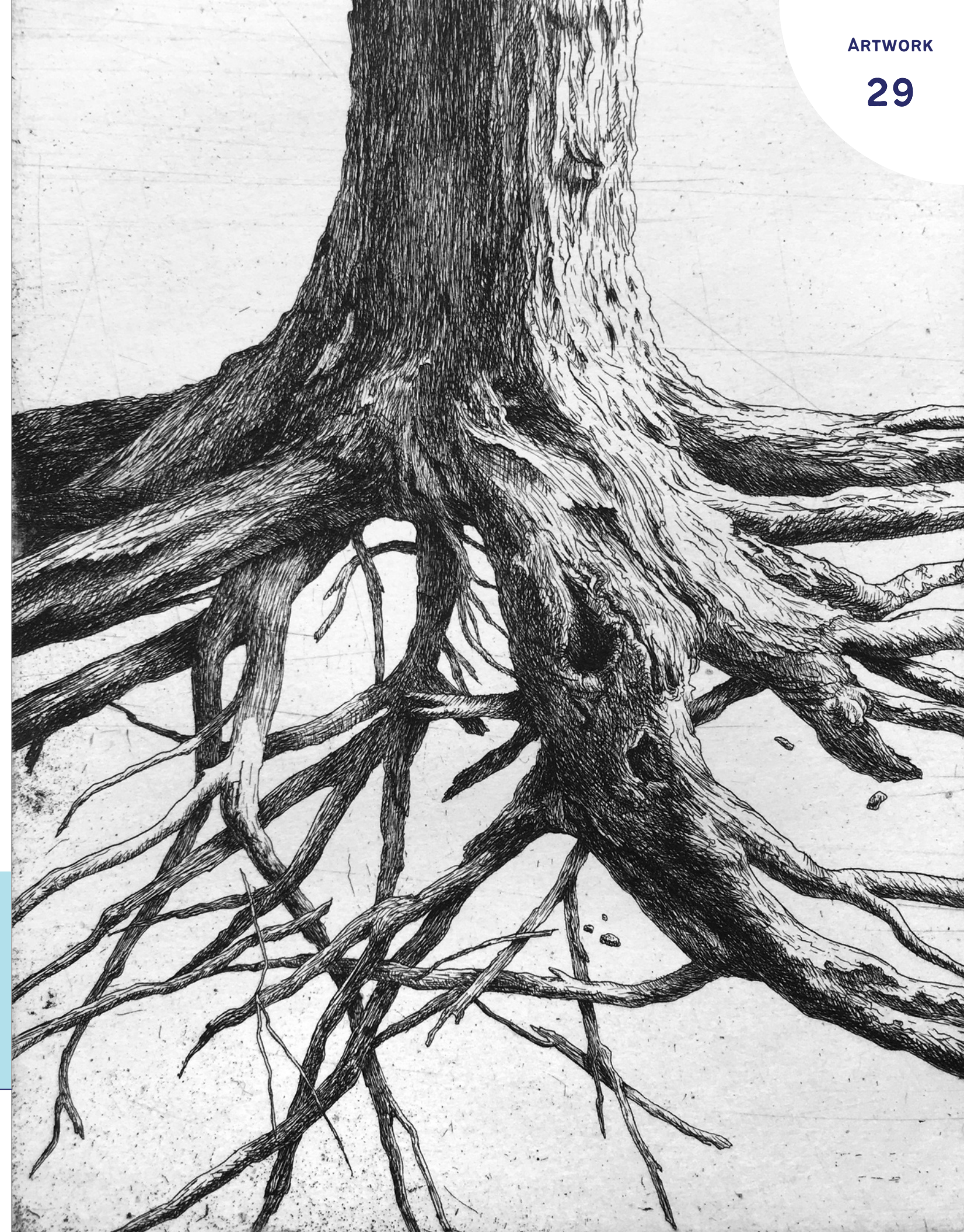






Angela Snieder  
 \$100  
*Sugar Maple II, Sulphur Springs*  
 2020  
 Etching on paper  
 7 x 4.75 in (image), 12 x 9 in (paper)

Angela Snieder  
 \$100  
*Sugar Maple I, Sulphur Springs*  
 2020  
 Etching on paper  
 5 x 6.5 in (image), 9 x 12 in (paper)





**Angela Snieder**

**\$100**

***Prairie Hare***

**2023**

**Etching on paper**

**5.25 x 3.5 in (image), 10 x 8 in (paper)**



**Angela Snieder**

**\$100**

***Self-Portrait***

**2023**

**Etching on paper**

**6.5 x 6 in (image), 14 x 11 in (paper)**

## MARTHA STEELE

Martha Steele is a Toronto and Kingston-based cross-disciplinary artist/maker. She is completing her final year in the Fine Art (Visual Art) Program at Queen's University, specializing in sculpture. Currently working on her honours thesis, she is researching modes of sustainable art-production and ways of rethinking classical artmaking. She is interested in how 3-dimensional work can be innately understood through the body. Her work also engages themes of matrilineal kinship, Queer identity, and understandings of the gendered body. In 2023, she completed "Chime / Renew", an ambitious interactive glass and metalwork sculpture commissioned for the Rose Event Commons by the Dunin-Deshpande Queen's Innovation Centre (DDQIC) at Queen's University. Based on the DDQIC logo, the sculpture was a deconstructed stained-glass window reminiscent of the emblematic window at Douglas Library.



**Martha Steele**

**\$100**

*the part before moving forward*

**2021**

**Chalk pastel**

**15 x 30 in**



**Martha Steele**

**\$200**

*Big Daddy*

**2023**

**Oil paint**

**32 x 60 in**

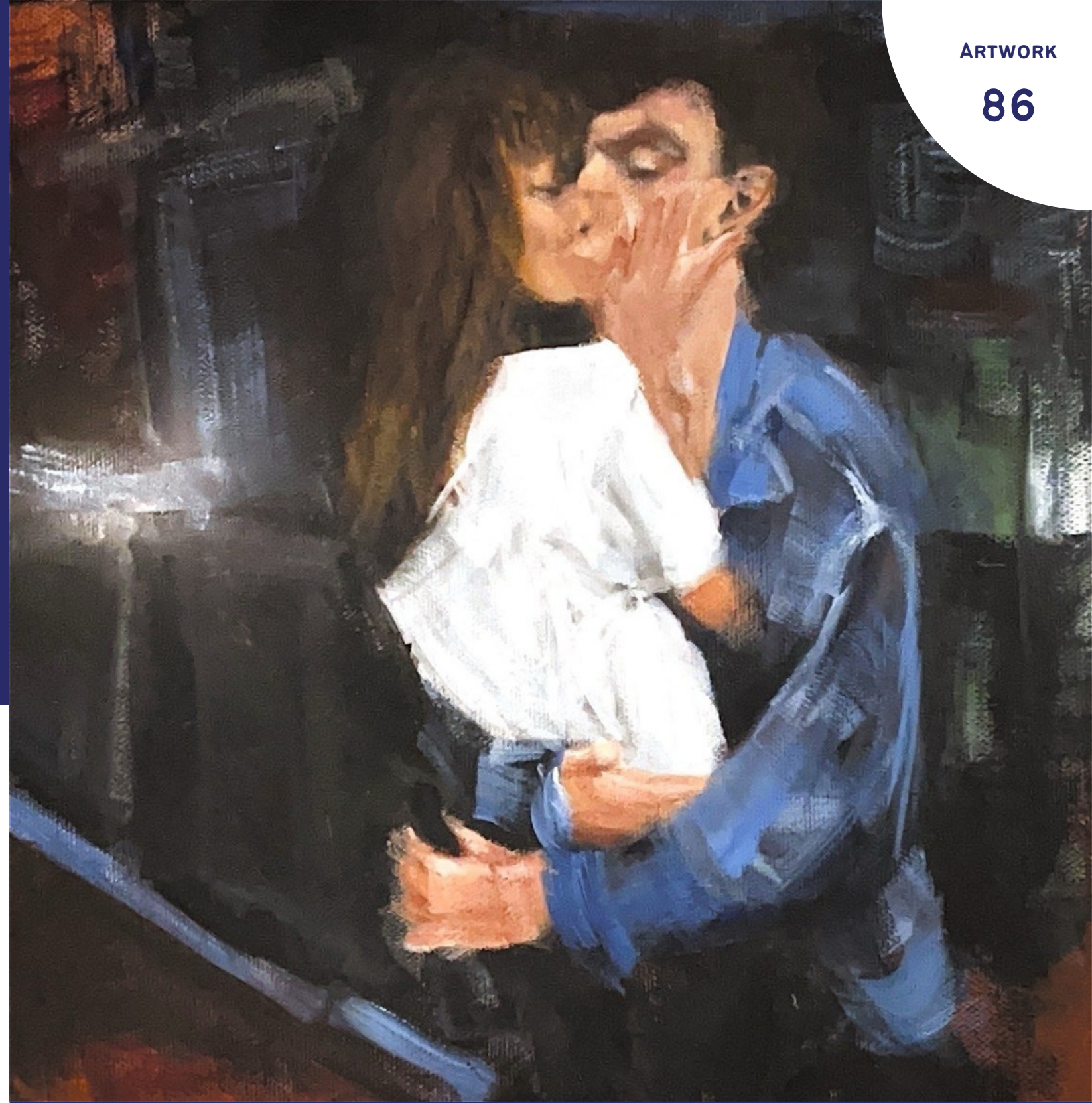


Ella Thomas  
\$200  
9:00AM  
2023  
Acrylic on canvas  
12 x 12 in

## ELLA THOMAS

Ella Thomas is a 20-year-old artist from Vancouver, Canada who typically plays with acrylic paint on canvas. She is in her third year at Queen's, currently obtaining her undergraduate degree in English Literature. Ella has been fortunate enough to grow up painting with her mother, Tanja Gardner; a professional artist who received her art education from Franklin University in Switzerland where she had the opportunity to study under legends such as Brian Stanford and Patrick Heron. As the youngest of four, Ella instinctively observes social interactions and muted mannerisms due to the constant buzz of people coming-and-going-and-doing that composed of her childhood. Her art reflects an elegiac quality, as she perpetuates a sort of nostalgia for the future by capturing very human moments that have been, as well as what may be.

Ella Thomas | @ellaethomas



Ella Thomas  
\$200  
2:00AM  
2023  
Acrylic on canvas  
12 x 12 in

## AMELIA TRAN

Amelia Tran, a fourth-year honours student in the BFA program at Queen's, explores the intersection of time and relationships in her current body of work. Using paint as a vehicle for visual introspection, she creates surreal, blurred realities that transcend conventional boundaries. Amelia balances distorted light, colour and form in her careful depictions of innocence in order to highlight the complexities of these relationships.

Amelia Tran  
\$200  
*when a clown laughs*  
2023  
Oil on canvas  
9 x 12 in



## MORGAN WEDDERSPOON

Morgan Wedderspoon (she/her) is a Katarokwi-Kingston based visual artist and a settler of Scottish-English descent. She maintains an arts practice in print media including book works, sculpture, installation, and participatory projects. Rooted in collection and observation practices throughout her urban environment, her work engages with the uneasiness of living in the ruins of late capitalism and the possibilities for collective change in the face of climate breakdown. She is a graduate of Queen's University (2009) and holds a Master of Fine Arts in Printmaking from the University of Alberta (2016). She is an educator and community arts advocate.



**Morgan Wedderspoon**

**\$100**

*hard places - persistent milkweed*

**2023**

**Linocut**

**8 x 10 in**



Morgan Wedderspoon

\$200

*root cause 1 (carrot) imagining desirable futures*

2023

Linocut

16.5 x 21.5 in



Morgan Wedderspoon

\$200

*root cause 2 (turnip) developing new skill sets*

2023

Linocut

16.25 x 21.5 in

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