



Interested in getting involved on a Union Gallery committee?

The Union Gallery is a student-driven university organization that serves both the Queen's and the Kingston communities. It is a contemporary art gallery that presents visual and interdisciplinary art. It is committed to furthering the role of contemporary art as a platform for critical engagement, creative interpretation, activation, and development. It is a resource for enhanced experiential learning, professional skills development and research opportunities for university students.

The gallery is inviting nominations from student volunteers for committees and other volunteer positions related to gallery management and programming. Committees are formed to work on specific tasks or projects including programming, outreach, fundraising and development, and advocacy. Each committee may have a chair and co-chair who will work with gallery staff to fulfill their responsibilities. The term of each position depends on the specific project but most would be up to one year and may be renewable. **Committee members should understand and support the mandate and goals of the gallery.**

Description of committees:

1. Audience Development and Advocacy

- get involved with current outreach activities and assist with developing new ways to engage diverse audiences with the gallery programs including students and youth, alumni and the local community
- help develop plans to advocate on behalf of the gallery to the student population as well as the broader community.
- help 'friendraise' and build membership

2. Fundraising – Cezanne's Closet Gala and other fundraising and development initiatives

- assist with the planning and implementation of Cezanne's Closet and other fundraising initiatives and events.

3. Programming and Events – Exhibitions and related programming and other events

- assist with exhibition planning and installation and other gallery workshops, artist talks and other activities that will engage diverse audiences.

4. Ad Hoc committees

These committees will be formed on an 'as-needed' basis as issues arise.

5. Membership Development and Receptions/Events

- develop an outreach plan to educate potential stakeholders about the gallery
- develop a plan to increase support for the gallery through memberships
- help develop a strategies to increase membership/support for the gallery
- review membership policy and revise as required

6. Other Volunteer opportunities include:

Gallery attendants – Two hour shifts in the gallery each week, engaging with visitors and monitoring exhibitions. Visit the gallery website for details.

Application - Letter of Interest

Please complete the following questions to explain why you want to get involved with the gallery and your related experience. This may include employment, research and leadership experience.

1. Name and contact information (address, email and phone)
2. Program of Study
3. Length of program
4. Your current year in your program and year of graduation
5. What committee are you interested in getting involved with and why?
6. Are you interested in a chair position or a general member of the committee and why?
7. Outline relevant experience and areas of expertise that you may bring to the committee (you may attach a CV if you wish)

Please send letters of interest to Jocelyn Purdie – jp14@queensu.ca