

CONTEXT

VISUAL BITES

Call for Submissions: Visual Bites in Context

The Union Gallery is pleased to invite graduate students to submit presentation proposals for its program, *Visual Bites in Context*. This is an interdisciplinary opportunity to present your research in conjunction with artists exhibiting at the Union Gallery.

We are looking for brief proposals (200-300 words) from graduate students whose research aligns with or speaks towards themes present in gallery exhibitions. This program encourages an interdisciplinary approach in sharing and understanding the work being produced in the Queen's community. *Visual Bites in Context* is a recurring program throughout the year (based on the exhibition schedule), and as such, proposal submissions may be submitted at any time.

The next presentation of *Visual Bites in Context* is being held in November during the exhibition: *Espace Plausible; Plausible Space* (Mathieu Léger). The Union Gallery invites expressions of interest from graduate students from all departments to discuss their research in conversation with New Brunswick-based artist, Mathieu Léger, within the context of his exhibition.

Léger has been travelling across the globe, attending over forty artist residencies as a method for investigating territory, boundary, and identity. His artwork engages with the visual conventions of land surveillance and cartography as means to examine geography and travel, isolation and belonging, and migration and displacement.

This will be a great and unique opportunity for graduate students at all stages to share their work as well as improve their communication and presentation skills. More information on the exhibition can be found on our website (<http://uniongallery.queensu.ca/currentPrograms/main-Space.html>), or through a visit to our gallery, located in the Stauffer Library foyer.

Different themes explored through the artwork include (but are not limited to):

- Cartography, Geography
- Borders and territories
- The environment
- Ecology

If interested please send a brief proposal to attn. Claude Bock: ugallery@queensu.ca

Those interested in presenting are asked to submit their proposal no later than October 15th, 2017.



Cultural Studies Program
Queen's University



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